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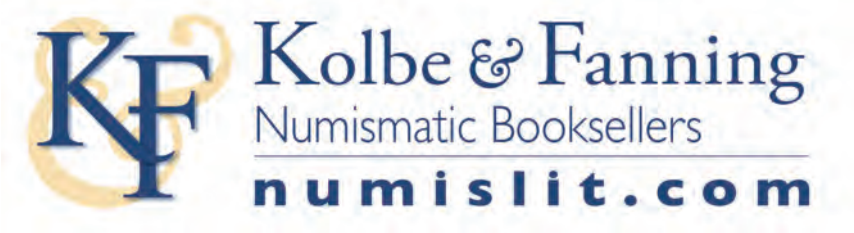

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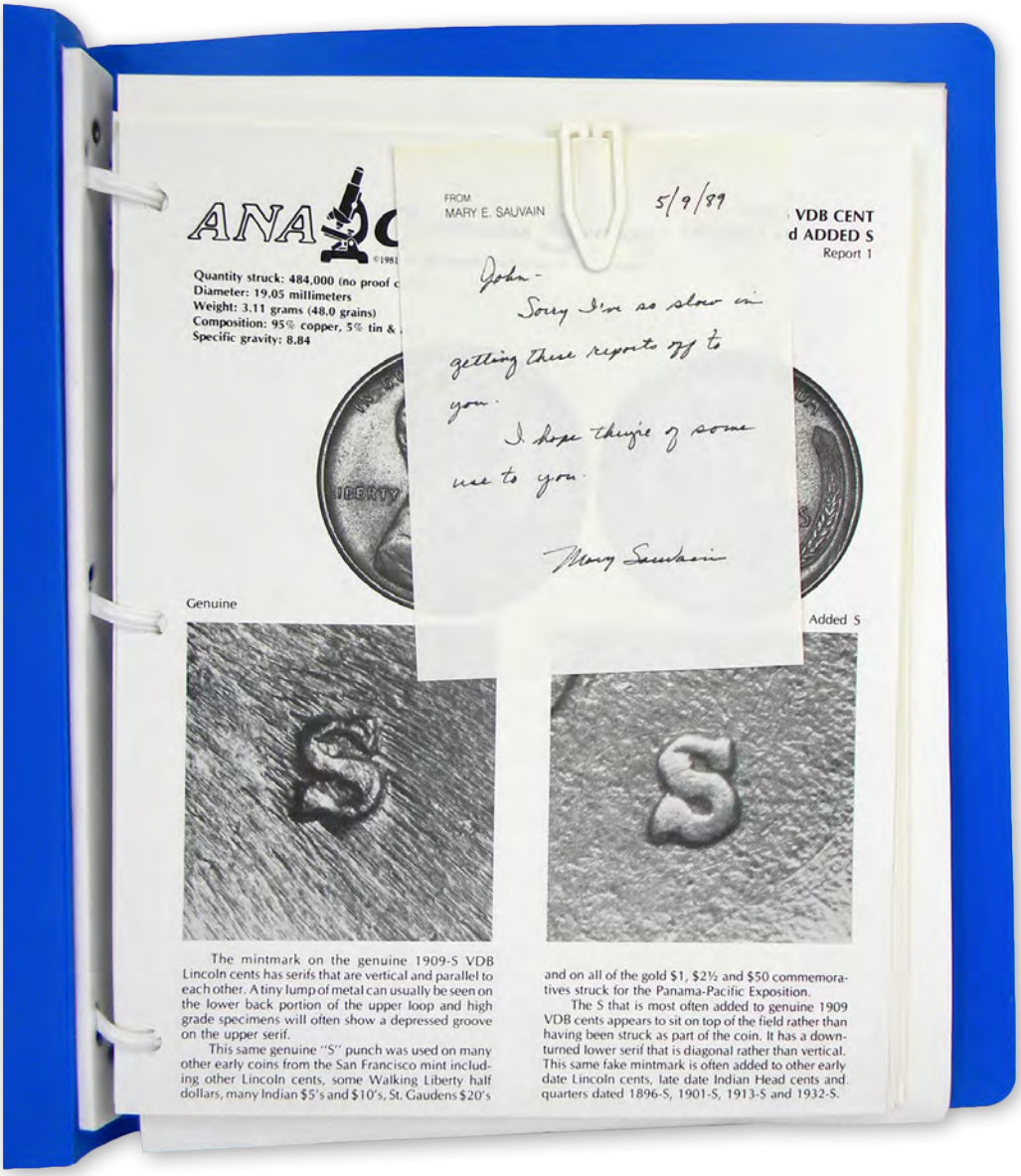
American Numismatic Association Certification Service Counterfeit Reports

1



American Numismatic Association Certification Service. **REPORTS (THE COUNTERFEIT DETECTOR).** Series I, II and III. Colorado Springs, 1981–86. A complete run of the first 84 issues. 4to, housed in the official blue plastic binder. With photocopies of typewritten indices. Handwritten note from Mary Sauvain to John J. Ford, Jr. affixed to first report. Generally near fine. **$150**

Still important reports on counterfeit detection. The first series is irregularly numbered, including a No. 3A, but skipping No. 11 to get the numbering back on track. Ex John J. Ford, Jr. library.

2

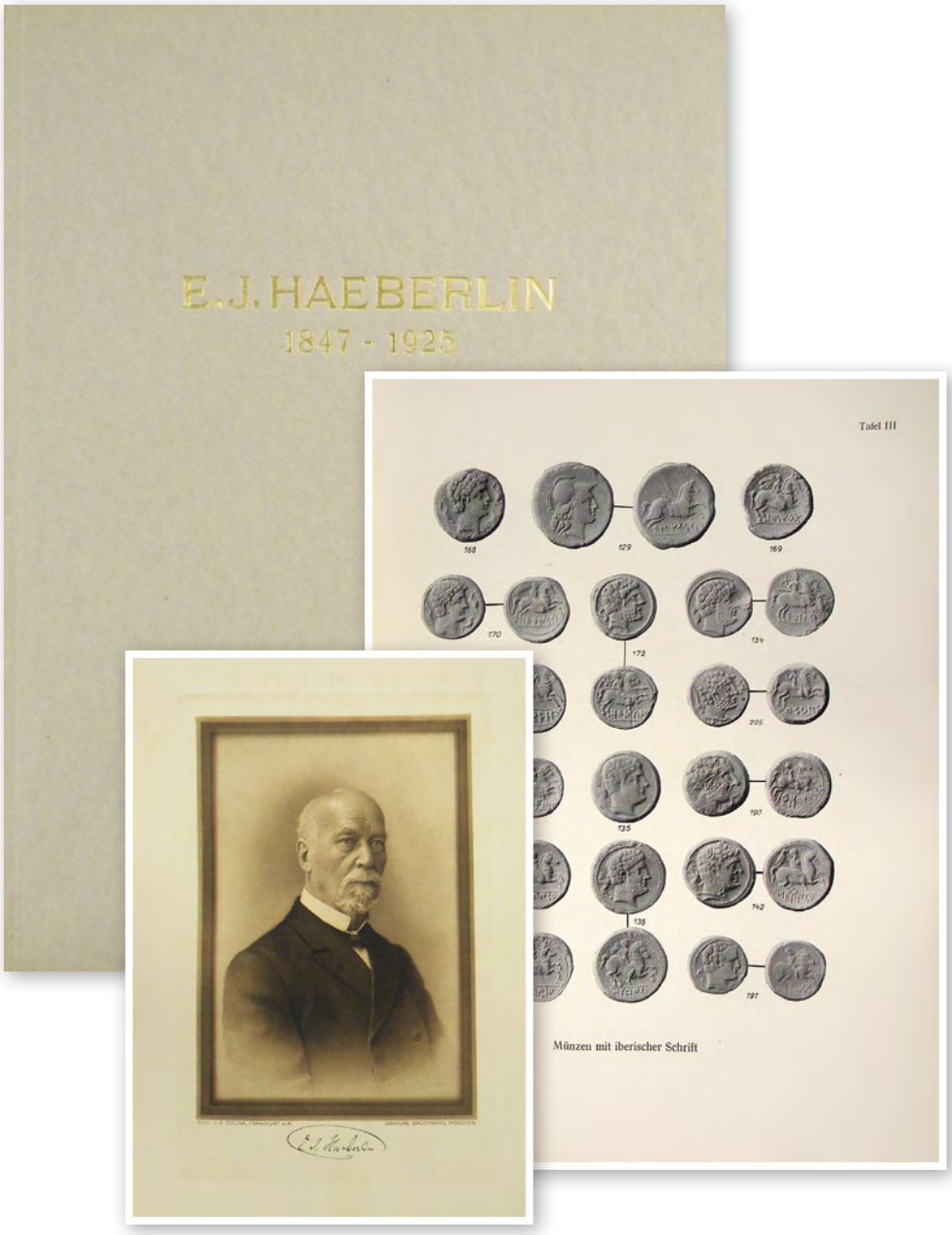
Probably the Earliest Depictions of the Getz Washington Small Eagle Pattern in Silver and the 1791 Small Eagle Cent

Atkinson, S.C. [editor]. **FIRST COINAGE OF THE UNITED STATES.** In *The Casket, Flowers of Literature, Wit & Sentiment*. Philadelphia, 1830. Entire volume of 12 issues present [title article appears on page 235 of the May issue]. 8vo, later brown library buckram lettered in white. Engraved title; (4), 572 pages; occasional text illustrations including woodcut depictions of the obverse and reverse of both Washington pieces; 18 additional woodcut or engraved plates. Tape repairs to engraved title and one other plate. Ex University of Pittsburgh Library, with their discard stamp and with their perforated stamp on the first several leaves. Minor foxing. Very good or nearly so. **$600**

A highly interesting article featuring what are likely the first illustrations of two Washington pieces: the silver Getz pattern (often regarded as a half dollar) and the 1791 small eagle cent. The tale of Washington forbidding the use of his image on the U.S. coinage is rehashed in the usual inaccurate manner by a "Mr. Frailey" of Baltimore, who writes: "History is ominously silent on the subject of this coinage, and out of this city there are not perhaps a hundred persons who possess any knowledge of the fact; but tradition, handed down by a respectable and well-informed citizen, now deceased, (who owned the silver coin, and held it in great estimation,) informs us that very few in number were struck; that specimens were transmitted to President Washington, for his inspection and approbation, and that he promptly directed the dies to be destroyed." Inaccuracies aside, these depictions of 18th-century Washington pieces are well-executed and remarkably early—probably the earliest. The first copy we have handled.

Rare Memorial Volume for Ernst Justus Haeberlin

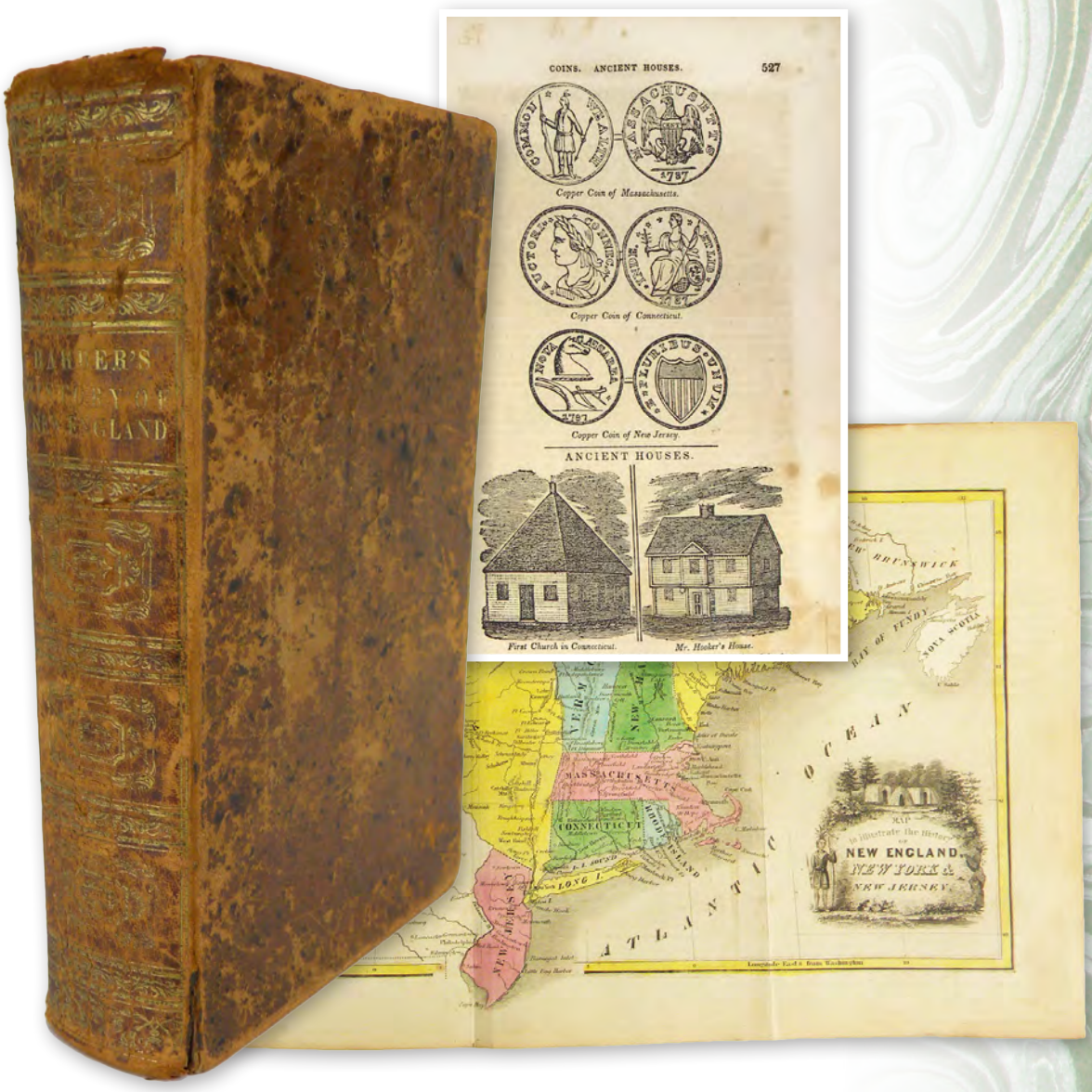
3



Bahrfeldt, Max von. **ERNST JUSTUS HAEBERLIN: SEIN WIRKEN IN WISSENSCHAFT UND LEBEN.** München, 1929. Tall 4to, original printed card covers, gilt; housed in original printed folder. 96 pages; fine frontispiece portrait; 4 halftone plates. Fine. **$450**

Rarely offered and quite wonderful. Includes a biographical sketch of Haeberlin, a bibliography of his published works, and various works by him.

4 Quite Possibly the Earliest Illustrations of American State Coppers

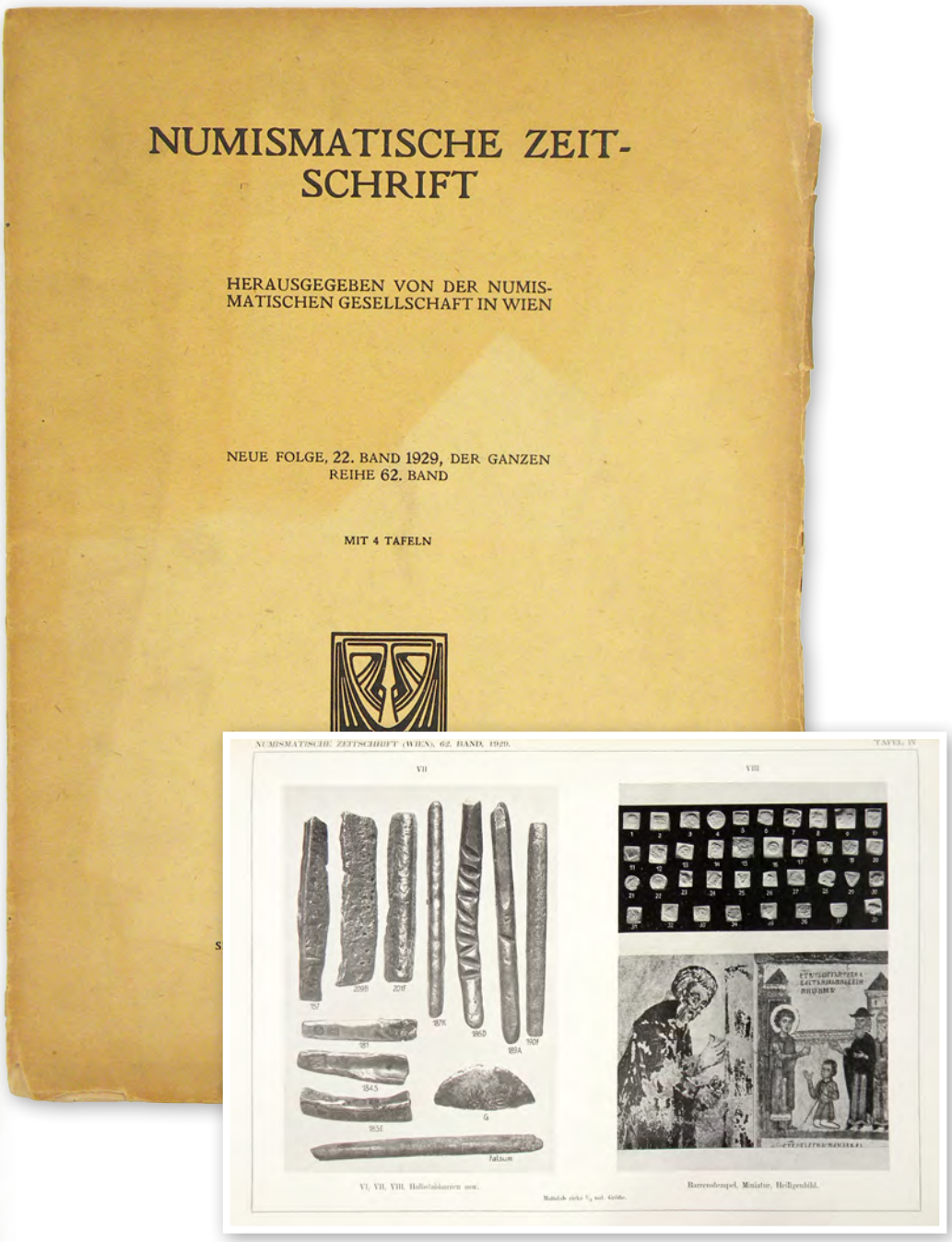


Barber, John Warner. **THE HISTORY AND ANTIQUITIES OF NEW ENGLAND, NEW YORK, AND NEW JERSEY...** Worcester: Dorr, Howland & Co., 1841. 8vo, original full brown calf; spine intricately decorated and lettered in gilt. viii, (9)–576 pages; engraved frontispiece; engraved hand-colored folding map; numerous woodcut illustrations in the text, including depictions of both sides of a Pine Tree shilling and the copper coins of New Jersey, Massachusetts and Connecticut. Some foxing throughout, as is apparently typical of this title. Previous owner's stamp in several places on the first few leaves. Binder rubbed and worn, but sound. Very good. **$500**

Important for the early illustrations of Massachusetts silver and the state coppers of New Jersey, Connecticut and Massachusetts—these are quite probably the earliest depictions of the state copper coinage. Pages 523–527 comprise an account of "Coinage, Bills of Credit, &c.," and includes the numismatic illustrations noted. Howes B124. The first copy we have offered.

Part I of Bauer on Russian Gold & Silver Bars

5



Bauer, N. **DIE SILBER UND GOLDBARREN DES RUSSISCHEN MITTELALTERS: EIN ARCHÄOLOGISCHE STUDIE.** Wien: *Numismatische Zeitschrift*, 1929. 4to, original printed wraps. (4), 153, (1) pages; 4 plates [Bauer's article comprises pages 77–120 and all 4 plates]. Unopened and just about fine, with slight wear to spine. **$175**

The entire Volume 62 of the *Numismatische Zeitschrift* (Wien), including Bauer's important work on the early Russian bars. This first part includes all four plates issued with the work, making it especially important. Clain-Stefanelli 7348.

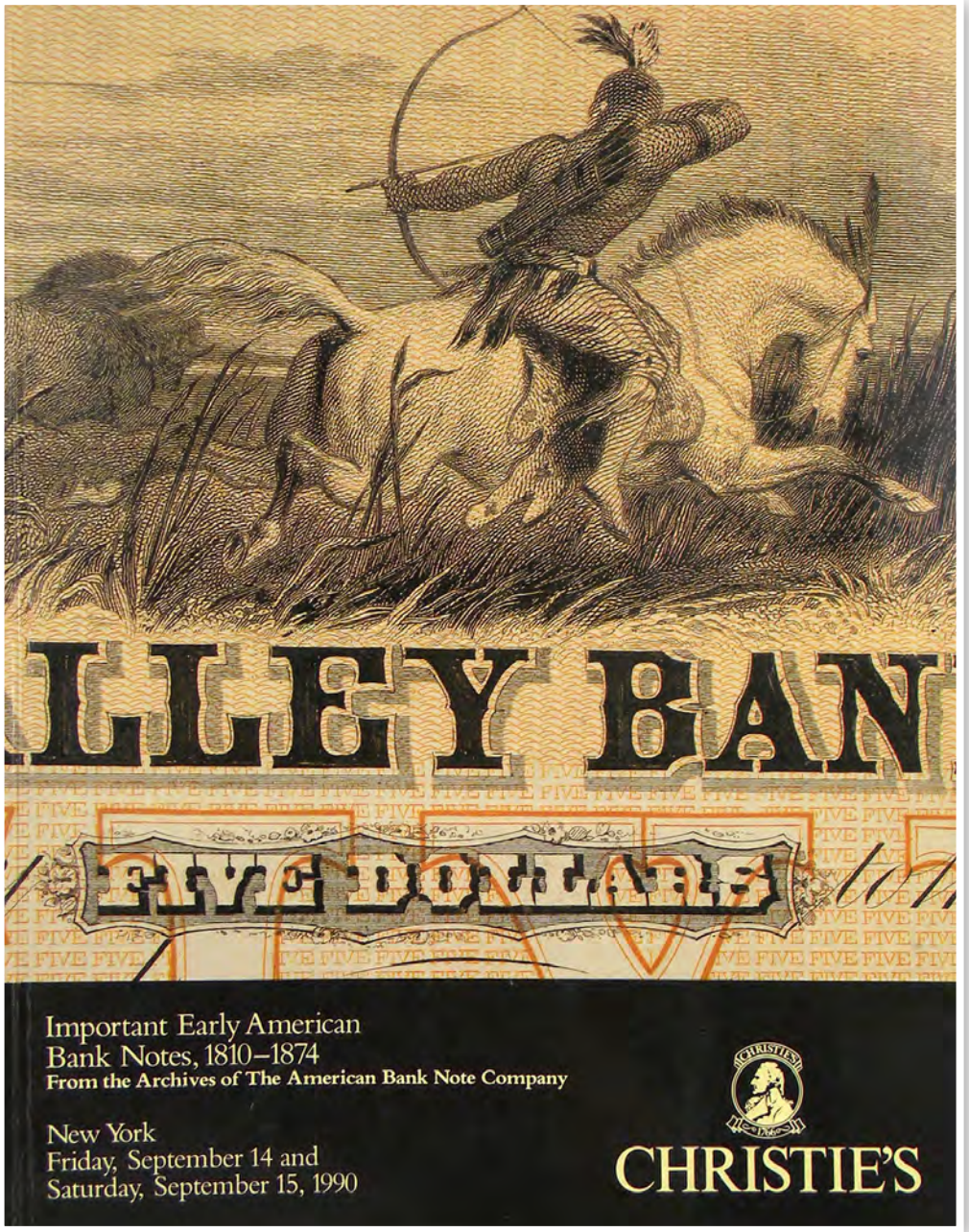
6 Cardinal de Zelada's Aes Grave

(Borghesi, Pietro, and Cardinal Francesco Xavier de Zelada). **DE NUMMIS ALIQUOT ÆREIS UNCIALABUS, EPISTOLA.** Romæ: Ex Typographia Generosi Salomonii, 1778. 4to, contemporary full vellum; gilt-lettered spine label; all page edges speckled red. 36 pages; engraved title vignette; fine engraving of a coin in the text; engraved initial, headpiece and two tailpieces; 40 well-engraved plates of aes grave (numbered I + IIII + XII + V + I + V + VI + III + III). Fine impressions to the plates, which are generally free of spotting. Boards bowed, else near fine. **$300**

The first and only edition of this rare catalogue of aes grave in the collection of Cardinal Francesco Xavier de Zelada, handsomely illustrated. One of the leading anti-Jesuit clerics in Rome, Zelada was the Vatican Librarian and owned an immense personal library, purchased by Pope Pius VII for the Vatican in 1800. Dekesel B470. Lipsius 52: "collectio Zeladae."

The First American Bank Note Company Sale

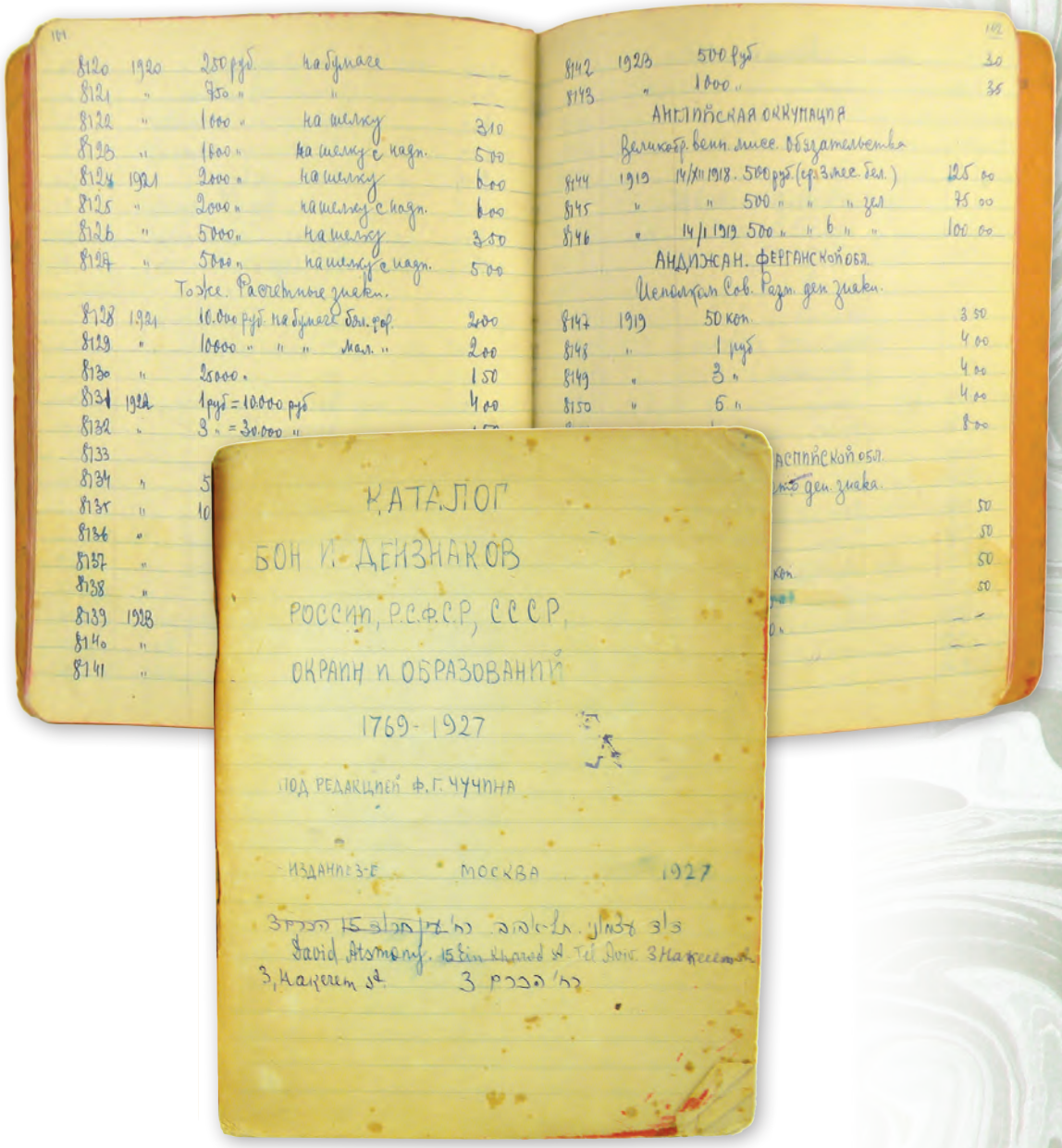
7



Christie's. **IMPORTANT EARLY AMERICAN BANK NOTES, 1810–1874, FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY.** New York, Sept. 14–15, 1990. First printing. 4to, original pictorial card covers. 310, (2) pages; 2102 lots; numerous color and monochrome illustrations. Shelf rub; near fine. **$100**

The most important of the sales from the American Bank Note Company archives.

8 A Handwritten Copy of a Rare Work on Russian Paper Money



Chuchin, F.G. **КАТАЛОГ БОН И ДЕНЗНАКОВ РОССИИ, Р.С.Ф.С.Р., СССР, ОКРАИН И ОБРАЗОВАНИЙ, 1769–1927.** Handwritten copy of the 1927 original, produced by David Atsmony probably in the 1970s. 20.5 by 16 cm, mid-century notebook with plain black covers; 192 pages of ruled paper. Entire notebook filled with handwritten text in blue ink, including index. A few pages smudged, but very readable for the most part. Card covers a bit worn; very good. **$175**

Most interesting, being a handwritten copy of this rare work on Russian paper money. The Rezak library had only a photocopy of Chuchin; it was not present in the Archer library. A labor of love, produced by one David Atsmony of Tel Aviv.

Preliminary Draft of Jack Collins's Extraordinary Washingtonia Catalogue

9

gray with pale iridescent hues.
According to Julian, these medalettes actually preceded Baker 155, these being struck beginning in late 1861 and continuing on into the following year. This identical obverse die was also used on the Baker 224 variety, while the reverse was again pressed into service on the Baker 155, above.

142 *Similar.* **Baker 156B** [Rarity-5; Julian PR-25. Same dies as on last. **Copper, 18.05 mm. Red and brown Uncirculated,** the splendid surfaces are partly reflective.

143 *Similar.* **Baker 156C** [Rarity-5; Julian PR-25. Same dies as on last. **Bronze, 18.15 mm. Uncirculated,** choice and attractive, despite one inconsequential field nick at the right obverse.

144 1799 [i.e. 1860]. **Baker 158A** [Rarity-8]. **Birth and Death medal.** Equestrian figure of Washington advancing to the right, name above. Rev. Birth and death dates, years of presidency in six lines within a beaded circle, ring of stars, alternating with Liberty caps around periphery. **Copper, 27.65 mm. Choice Uncirculated, prooflike,** the obverse full blazing mint red, the reverse light brown overlaid with pale iridescence.
Dies by Wright and Smith. This identical equestrian motif [albeit from a differently executed die] was used earlier when Bale was in partnership with Smith for the Atwood's Railroad Hotel tokens, Baker 510-513 [see footnote at bottom of page 262 of the Rulau/Fuld reference]. Late state of the reverse die, with several long rim breaks at the top.

145 1799 [i.e. circa 1899]. **Baker B-159** [Rarity-9]. **Equestrian medal;** *original.* Civilian bust one-quarter right, spray of laurel and oak leaves below, peripheral inscription. *Rev.* Equestrian figure of Washington advancing to left, name, birth and death dates around. **White metal, 63.25 mm. About Uncirculated, prooflike,** retaining almost the entire mint frost and bloom; a few minute handling marks in the fields do not detract much. A very attractive example of this rare medal; far above average.
Plain edge, 4.90 mm. thick. This has the style and fabric of those medals struck near the end of the last century to commemorate the centennial of Washington's death.

146 *Similar.* 1799 [i.e. 1962]. **Unlisted** [= **Baker B-159A**; Rarity-6]. **Equestrian medal;** *restrike.* Same dies as on last. **Silver, 63.55 mm. Choice Brilliant Uncirculated, prooflike.**
Edge numbered 026, hallmarked 999 Fine; 6.65 mm. thick; approximately six-and-a-half ounces of silver!
These dies were discovered in six boxes of miscellaneous old dies in the inventory of Thomas Elder, who sold the lot to F.C.C. Boyd, and later given piecemeal to John J. Ford, Jr., mostly as bonuses for various dealings with Boyd. Ford later sold these intact to Paul Franklin. In 1962, Franklin ordered a hundred-and-one restrikes from these dies from the August C. Frank Co., of Philadelphia. They were struck on an old one-hundred-ton press that was formerly part of the equipment in the Philadelphia Mint. Each piece received two blows from the dies, being annealed between the impressions. A single specimen in copper was struck first to test the dies. When the Frank Co. went into bankruptcy shortly thereafter, these dies disappeared when all of the property was confiscated by creditors, and later sold at a Philadelphia "country auction."
The silver specimens were subsequently offered to the public in a full-page advertisement in *Coin World*, sometime around August or September, 1962. The response was somewhat underwhelming, as only about half of the medals actually sold, most of the balance having been later remelted. Contrary to usual distribution practices, where the serial-numbered pieces are sold in chronological sequence on a first-come-first-serve basis, these were sold by Franklin specifically numbered by customer requests for individual numbers.

1832 Birth Centennial Medals

147 1832. **Baker 160** [Rarity-8]; Snowden 64, Raymond 38. **Birth Centennial medal;** *original.* Naked bust facing right in a small oval medallion, ribbons left and right bearing inscription PATRIAE / PATER, the whole held from above by an eagle in glory. *Rev.* Inscription in eleven lines. **Silver, 32.40 mm. Extremely Fine,** with splendid prooflike surfaces, toned a warm gray and overlaid with touches of pale blue iridescence; identifiable by a small edge nick at 2:00 o'clock, otherwise choice. **Extremely rare, less than ten originals known to Rulau and Fuld.**
These were made for the participants in the Civic Procession, held in Philadelphia on the centennial of Washington's birth, February 22, 1832.
State I: Perfect dies.

148 *Similar.* 1832 [i.e. circa 1860]. **Baker 160D** [Rarity-5]; Snowden 64, Raymond 38. **Birth Centennial medal;** *early restrike.* Same dies as on last. **Copper, 32.35 mm. About Uncirculated,** light brown, the surfaces somewhat reflective.
These restrikes were made nearly three decades after the originals, although Rulau/Fuld state that these dies remained in service in a progressively shattered condition well into the 1880s.
State IV: Faint crack from the left reverse rim at 8:00 o'clock to 1TH ANNIVERSARY, then to the center of the adjacent V, and through the tops of ER into the field below the first N IN CENTENNIAL, where it curves upward and stops; at the apex of this crack, it is crossed by another break that slants up through the base of T and centers of EN.

Funeral Medal

149 1799 [i.e. 1800]. **Baker 166A** [Rarity-6]; Snowden 81, Raymond 22; Fuld 1-B. **Washington Funeral medal;** *Urn reverse.* Periwigged military bust facing left within a continuous laurel wreath, HE IS IN GLORY, THE WORLD IS IN TEARS, around the periphery. *Rev.* Funeral urn bearing initials CW in center, abbreviated birth, military career, presidential and death dates in two concentric lines. **Silver, 29.25 mm. Fine,** some details suggestive of a slightly higher grade, dark gray with lighter highlights; exceptionally clean and attractive surfaces; holed at the top, as nearly always on these. These are doubtless the most famous and historic of all the early medals honoring Washington.

These medals were worn at the civic funeral ceremonies held in Boston on February 22, 1800 [which was Washington's birthday]. They were struck for the occasion by Jacob Perkins of Newburyport, Massachusetts, who had earlier gained fame as a skilled silversmith, and as the engraver of the dies for the colonial copper coinage of Massachusetts, and the plates for a number of the early banknotes of that period.
The portraits on the different varieties of Funeral Urn medals were derived from a profile sketch of the President drawn and etched by Joseph Wright in New York City, in 1790. This portrait was well circulated throughout the New England states in both original impressions of the etching, and through a reproduction published in the *Massachusetts Magazine*, in March, 1791.

15

Collins, Jack. (**FIXED PRICE LIST FEATURING SELECTIONS FROM THE COLLECTION OF WASHINGTONIA FROM THE ESTATE OF F.C.C. BOYD, FORMERLY THE PROPERTY OF JOHN J. FORD, JR. TOGETHER WITH IMPORTANT CONSIGNMENTS FROM SEVERAL PROMINENT NUMISMATISTS).** (South Gate, 1991). No title given on this draft. 8.5 by 11 inch paper printed on rectos only and Velo-bound. 61 pages; 705 listings; 31 pages of photocopied plates. Near fine. **$120**

An original printout proof of Collins's *Washingtonia* list, with photocopied plates. Apparently an early version, with a few extra lots not found in the final catalogue.

10 1860 John Curtis Token Depicting John Allan

Curtis, John K. **ADVERTISING TOKEN DEPICTING JOHN ALLAN.** Miller NY 177. Brass, 31.1 mm, 10.48 g (161.7 gns). Obverse signed G.H.L. with bust of John Allan, right, JOHANNES ALLAN. ANTIQUARIUS SCOTUS. above, NATUS FEB. 26, 1777. below; reverse reading JOHN K. CURTIS, / WATCH-MAKER / & MANUFACTURING, / JEWELER / 83 / BLEECKER ST. & / 882 BROADWAY / NEW YORK. / 1860. Reeded edge. Holed at top, as issued. Some spotting; scattered marks. Extremely fine: perhaps better, but strike a bit flat. **$150**

A fun piece engraved by George H. Lovett, and a nice accompaniment to a library strong in early American publications. Q. David Bowers, in *American Numismatics before the Civil War* called Curtis "probably America's most important retail coin dealer and catalogue issuer in the late 1850s" (page 68) and notes that he was an active participant in the Flandin sale and other early auctions. This token is mentioned by Bowers on page 67, along with a few others issued by Curtis. Attinelli himself notes that "Mr. Curtis was also the publisher of a number of well-known medals, one of them bearing the effigy of the well-known antiquarian, Mr. John Allan" (page 21).

Scrapbook of U.S. Currency Data Compiled by William H. Dillistin

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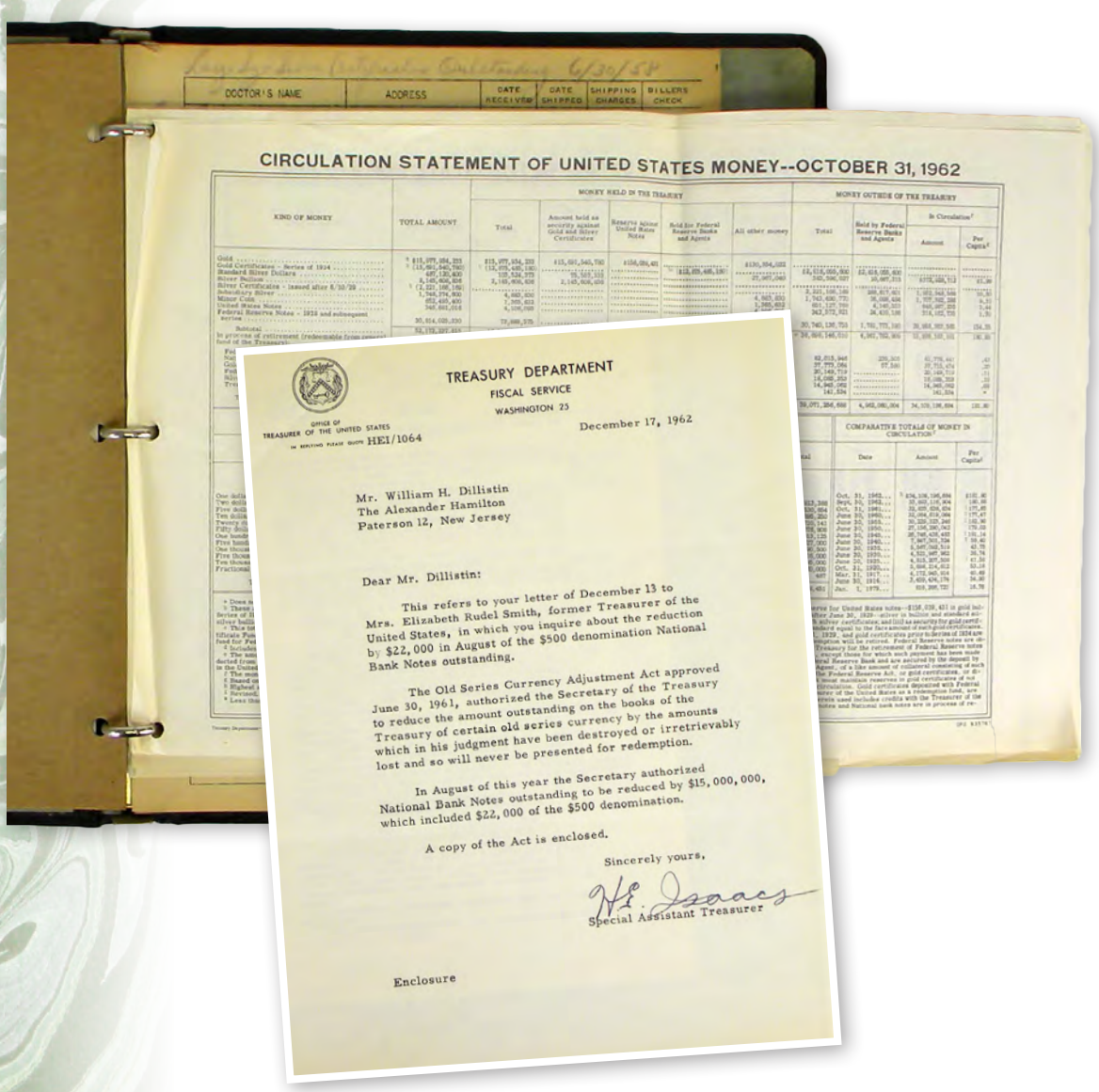
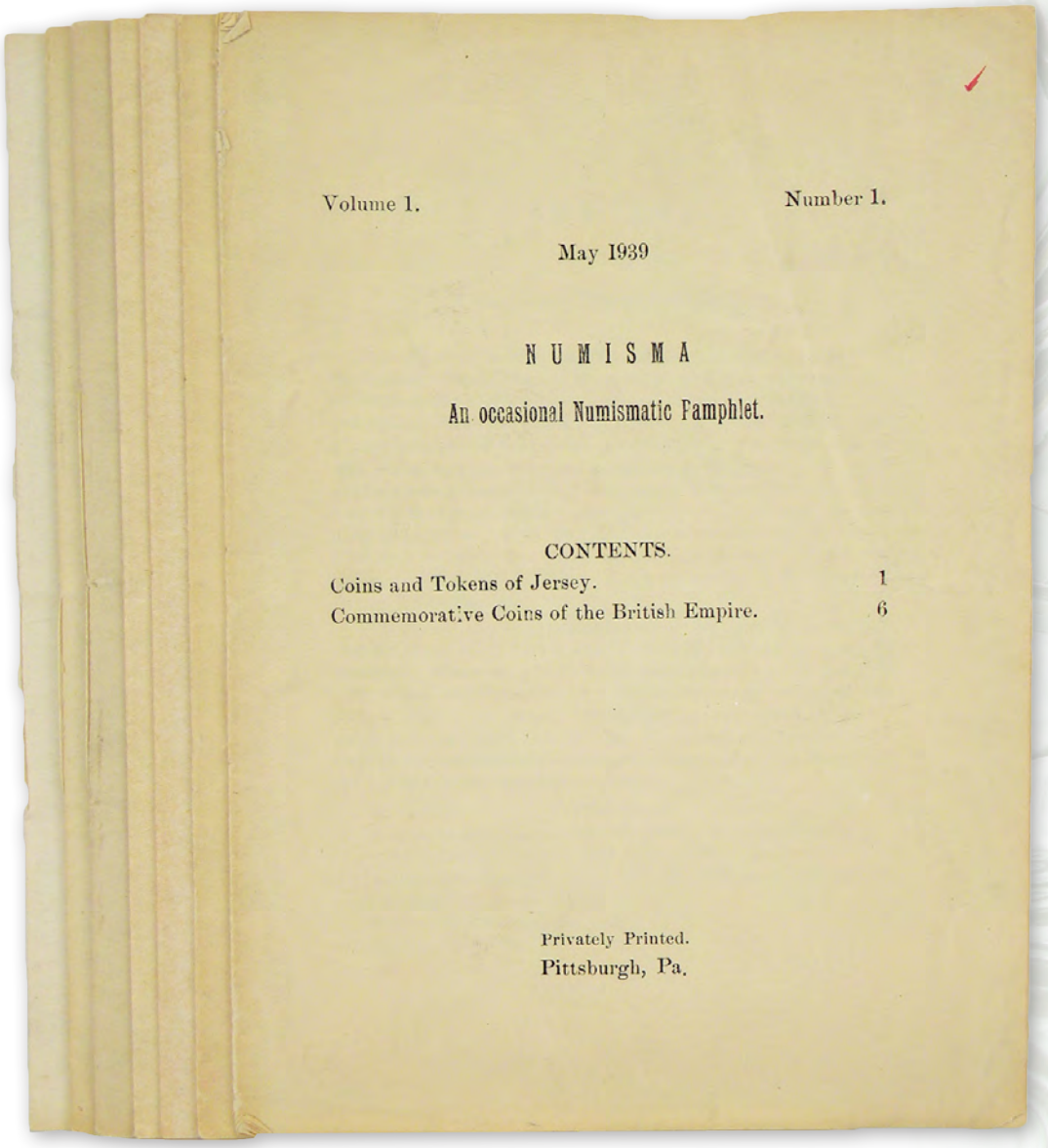


[Dillistin, William H.]. **INFORMATION ON CIRCULATION OF UNITED STATES PAPER MONEY.** Large size black pebbled cloth three-ring binder, bearing ink stamp of "Wm. H. Dillistin, People's Bank & Trust Company, Passaic, N.J." on inside front cover. Contents include: a 1962 typewritten letter, signed in ink, from H.E. Isaacs, Special Assistant Treasurer, to Dillistin concerning the reduction of $500 notes under the Old Series Currency Adjustment Act; Circulation Statements of United States Money dated between December 1954 and October 1962; seven leaves recording by hand various outstanding bank note issues; and four printed monthly (1948) statements of paper currency outstanding, with annotations by Dillistin. Fine or nearly so. **$150**

Dillistin (1885–1964) was the author of *Bank Note Reporters and Counterfeit Detectors 1826–1866* (ANS, 1949), still the essential work on the subject, as well as directories of the banks of New Jersey (1942) and New York (1946). His *Descriptive History of National Bank Notes* was published in 1956.

12 A Complete Set of Sydney Eastwood's *Numisma*



Volume 1. Number 1.

May 1939

NUMISMA

An occasional Numismatic Pamphlet.

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Coins and Tokens of Jersey. 1
Commemorative Coins of the British Empire. 6

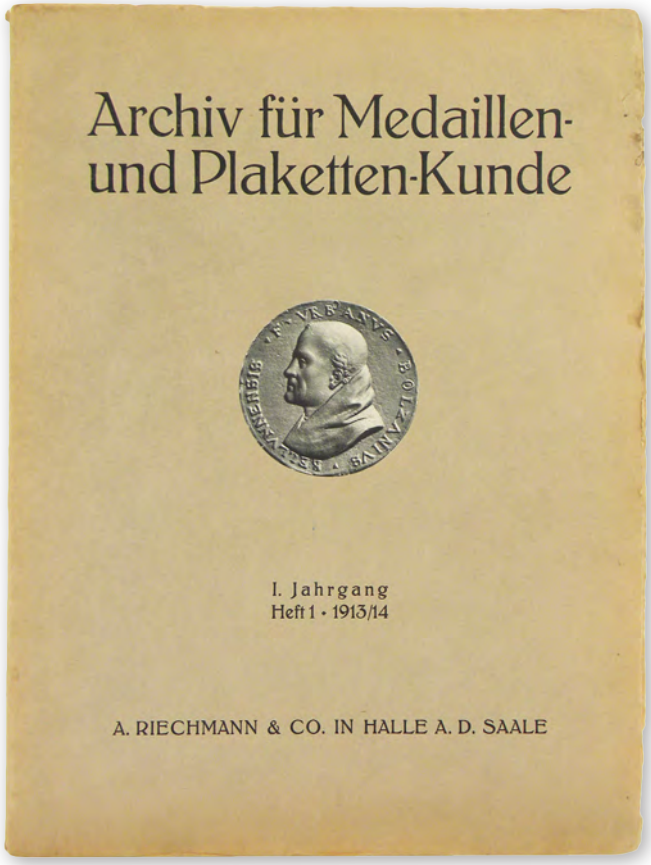
Privately Printed.
Pittsburgh, Pa.

Eastwood, Sydney K. [editor and publisher]. **NUMISMA. AN OCCASIONAL NUMISMATIC PAMPHLET.** Vol. I, Nos. 1–7, complete. Pittsburgh, 1939–48. 16mo, self-covered as issued. (14), 130 pages; occasional text illustrations. Fine or nearly so. **$200**

A rare and interesting publication featuring short monographs on a wide variety of unusual numismatic topics, many authored by William W. Woodside, curator of numismatics at the Carnegie Museum in Pittsburgh. Included are essays on the Confederate Cent, "James Condor: His Book and Tokens," coffee tokens of Ceylon, several titles on British and British colonial coins and tokens, etc. Only 75 copies of the first issue were printed, with publisher Eastwood declaring it unavailable in the second issue. The small number of copies printed, plus the fact that the seven issues were published over a decade's time—a decade encompassing the Second World War at that—has made complete sets quite difficult to find. Remarkably, in March 1961, numismatist John Gartner began publishing a continuation to the journal in Melbourne, Australia, also calling it *Numisma* and maintaining the small format.

A Complete Set of the *Archiv für Medaillen- und Plaketten-Kunde*

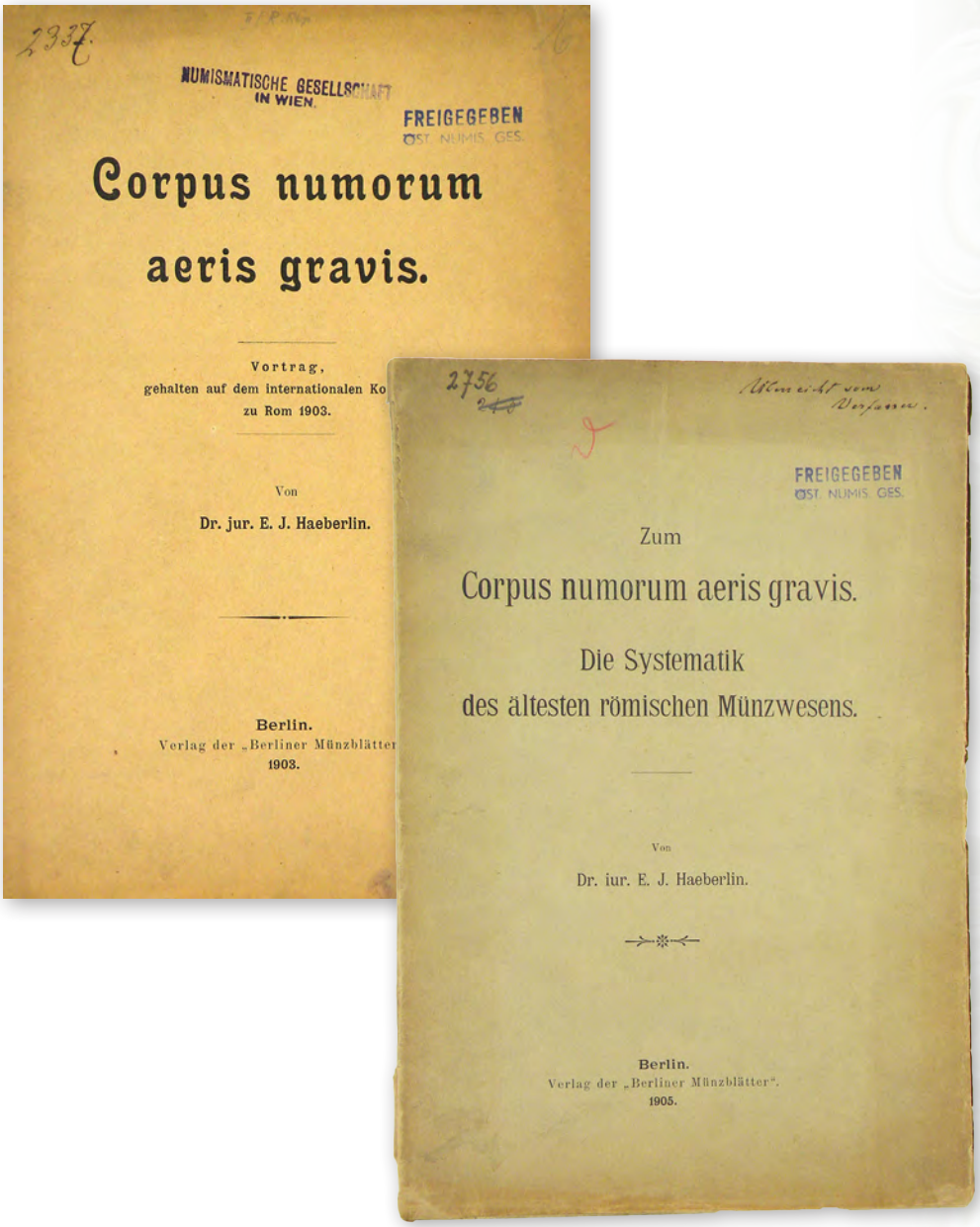
13



Habich, Georg, and Max Bernhart [editors]. **ARCHIV FÜR MEDAILLEN- UND PLAKETTEN-KUNDE. INTERNATIONALE ILLUSTRIERTE ZEITSCHRIFT, HERAUSGEGEBEN VON DER MÜNZHANDLUNG A. RIECHMANN & CO. REDAKTION: DR. GEORG HABICH UND DR. MAX BERNHART IN MÜNCHEN. JAHRGANG I–V.** Halle A. D. Saale: A. Riechmann & Co., 1913–26. Five *jahrgänge* complete, as issued in fourteen parts and thirteen volumes. 4to, original printed card covers; fine medallic illustrations mounted on all but one of the upper covers. Jahrgang I (1913/14): (4), 54, (4), 55–112, (4), 113–174, (4), 175–220 pages; fine mounted text illustrations; 19 very fine plates, mainly of medals. Jahrgang II (1920/1921): (4), 44, (4), 45–82, (4), 83–120, (4), 121–168 pages; halftone text illustrations; 4 + 10 very fine plates, mainly of medals. Jahrgang III (1921/22): (4), 44, (4), 45–84, (4), 85–156 pages; halftone text illustrations; 14 very fine plates, mainly of medals. Jahrgang IV (1923/24): (4), 190 pages; halftone text illustrations; 17 very fine plates, mainly of medals. Jahrgang V (1925/26): (4), 190 pages; halftone text illustrations; 20 very fine plates, mainly of medals. Second issue's covers and title page a bit worn, else a fine set. **$750**

A complete set of this most important series of monographs on historical medals, particularly those of the Renaissance. Authors include George F. Hill, Georg Habich, Max Bernhart, Victor Tourneur, Eugen Demole, Robert Forrer, E.W. Braun, Leonard Forrer, and other major numismatists of the period. Clain-Stefanelli 367. Grierson 258. Modesti 81: "La rivista, riccamente illustrata, comprende una serie di articoli sulle medaglie, soprattutto rinascimentali. Tra I collaboratori, si segnalano i maggiori numismatici: Hill, Habich, Forrer ecc. che la resero, a quel tempo, la più prestigiosa rivista tedesca—e forse europea!—di medaglistica. È sicuramente opera indispensabile, proprio per la ricchezza e la varietà dei temi e l'autorevolezza degli autore."

14 Haeberlin's *Zum Corpus Numorum Aeris Gravis*

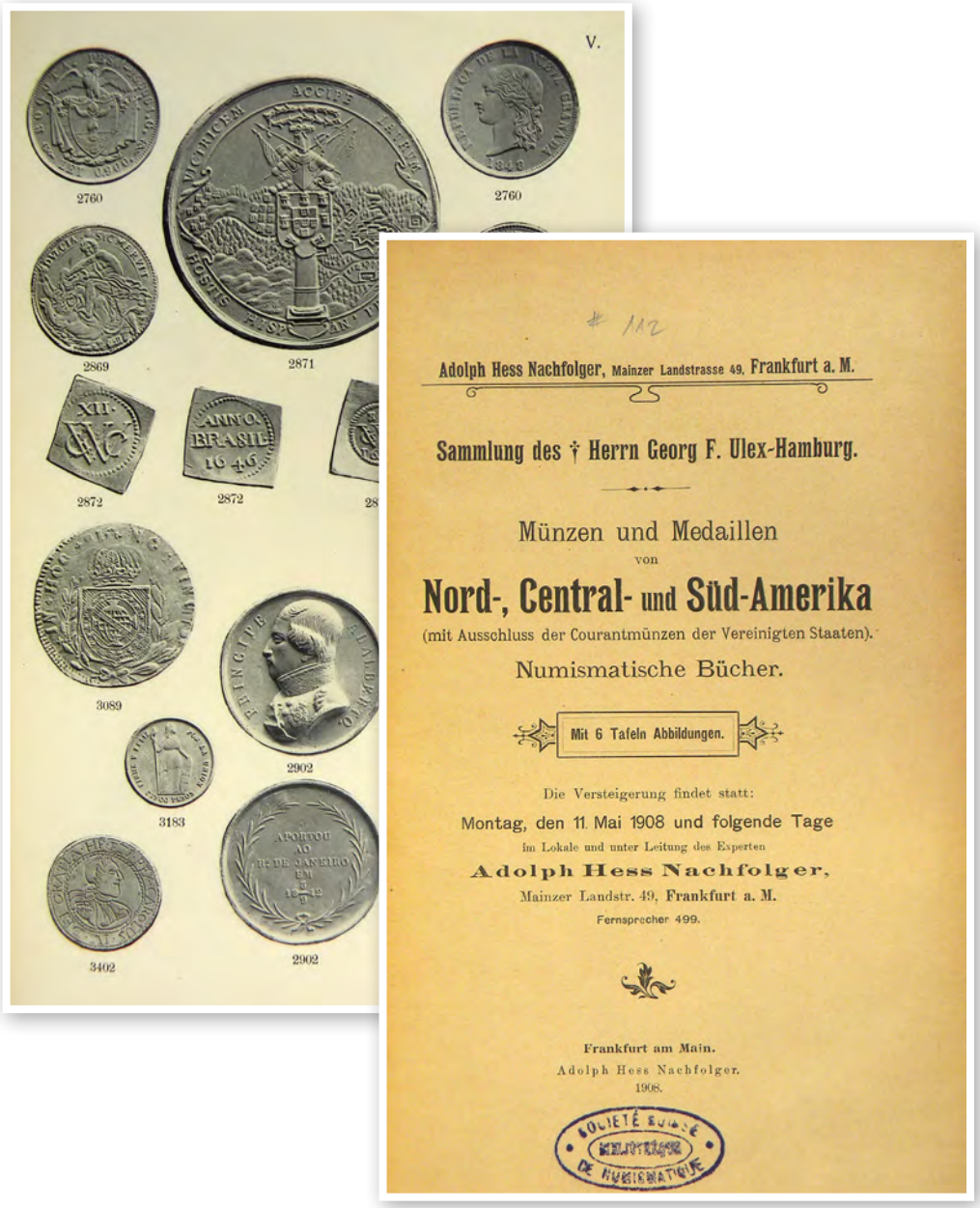


Haeberlin, Dr. Jur. E.J. **ZUM CORPUS NUMORUM AERIS GRAVIS. DIE SYSTEMATIK DES ÄLTESTEN RÖMISCHEN MÜNZWESENS.** Berlin: Verlag der "Berliner Münzblätter," 1905. 8vo, original printed wraps. (2), 67, (1) pages; *Druckfehler* leaf laid in. Front wrap inscribed by the author. Spine a bit weak, some wear to extremities. Very good. Accompanied by a copy of the author's speech on the subject delivered before the 1903 International Congress. **$250**

Haeberlin's most important contribution to the study of the early cast coinage until he published the summation of his life's work in 1910 in the magnificent *Aes Grave*. This rare monograph was published serially in the *Berliner Münzblätter* in 1905 and 1906, which is the form generally cited (including by Clain-Stefanelli [entry 3787]).

Ulex's Latin American Coins and Early American Medals

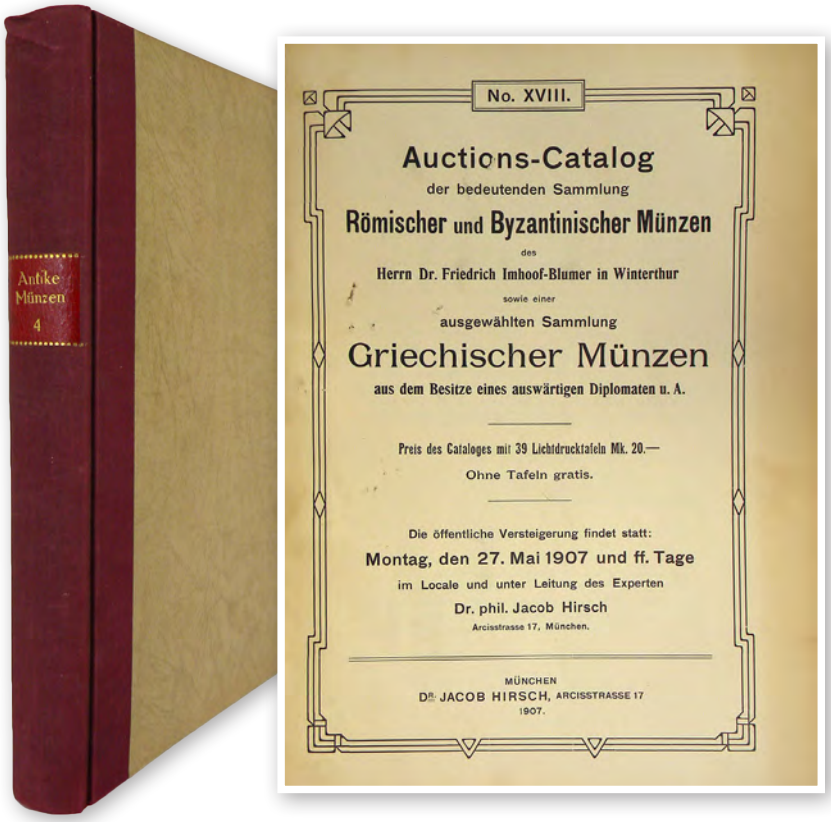
15



Hess, Adolph. **SAMMLUNG DES † HERRN GEORG F. ULEX-HAMBURG. MÜNZEN UND MEDAILLEN VON NORD-, CENTRAL- UND SÜD-AMERIKA (MIT AUSSCHLUSS DER COURANTMÜNZEN DER VEREINIGTEN STAATEN). NUMISMATISCHE BÜCHER.** Frankfurt, May 11–12, 1908. 8vo, later blue cloth, lettered in white. (4), 173, (1), 8 pages; 4176 lots; 6 fine plates. Original printed prices realized list bound in. Pages browning, as always. Fine. **$350**

The original edition of this important sale of early coins and medals of the Americas, with the original prices realized list. Includes Washingtonia, a 1760 Florida Proclamation 4 reales, Betts medals (Admiral Vernon, Rayleigh Plantation), and necessity coinage of the West Indies, among much else. A scarce early foreign catalogue with American content. Clain-Stefanelli 10559*. Grierson 314.

16 Hirsch Sales 17, 18 & 22, Including Imhoof-Blumer's Roman Coins

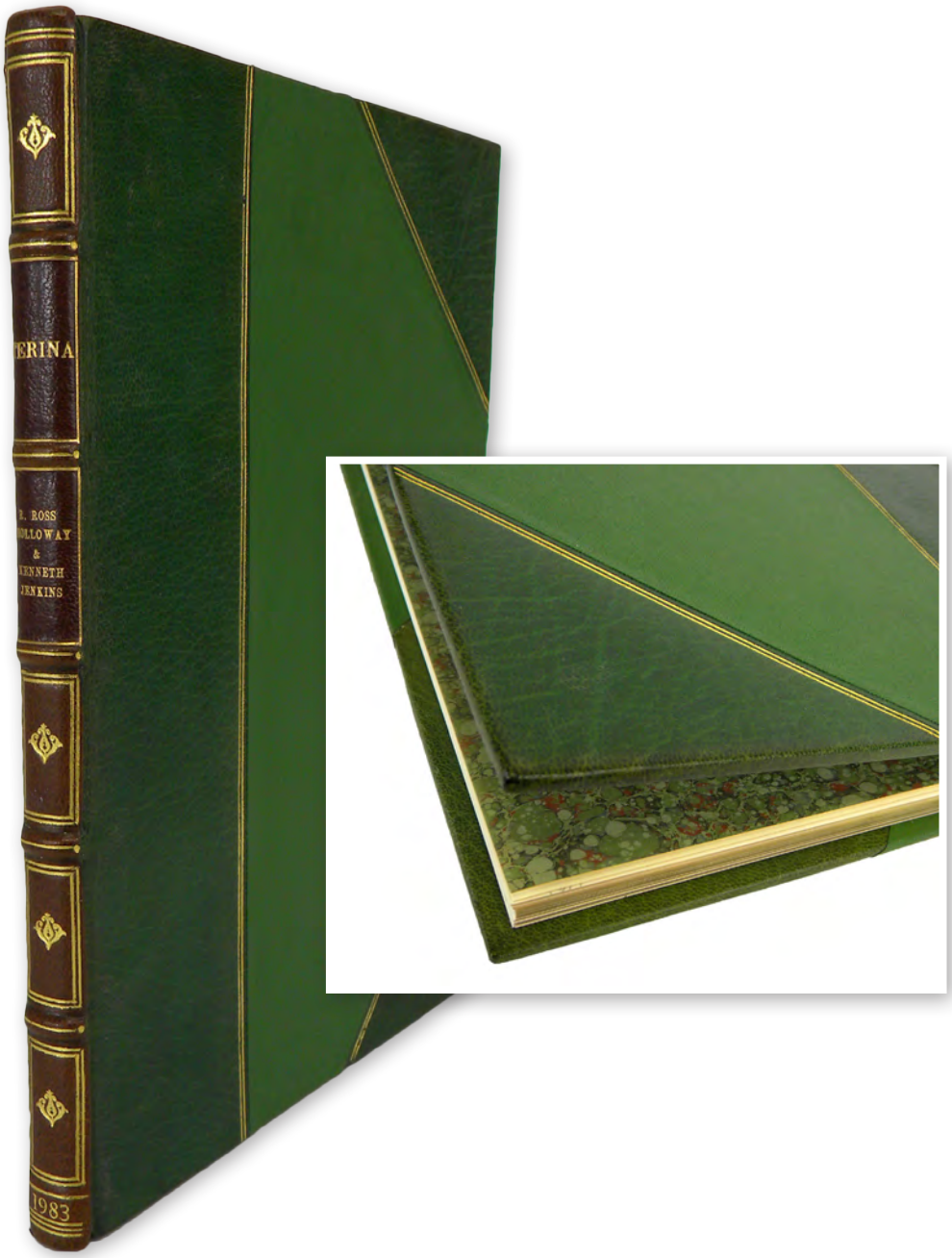


Hirsch, Jacob. **VERZEICHNIS VON MÜNZEN UND MEDAILLEN (ANTIKE, MITTELALTER, NEUZEIT) UND NUMISMATISCHEN WERKEN MIT BEIGESETZTEN VERKAUFSPREISEN. I. ABTEILUNG: GRIECHISCHE MÜNZEN (HISPANIA BIS EUBOEA).** München: No. XVII., Februar 1907. 115, (1) pages; 1856 listings; text illustrations of coins. [*bound with*] Hirsch, Jacob. **AUCTIONS-CATALOG DER BEDEUTENDEN SAMMLUNG RÖMISCHER UND BYZANTINISCHER MÜNZEN DES HERRN DR. FRIEDRICH IMHOOF-BLUMER IN WINTERTHUR SOWIE EINER AUSGEWÄHLTEN SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM BESITZE EINES AUSWÄRTIGEN DIPLOMATEN U. A.** München: No. XVIII., 27. Mai 1907 und ff. Tage. (6), 151, (1) pages; 2515 lots; 39 fine plates. [*bound with*] Hirsch, Jacob. **AUCTIONS-CATALOG EINER SCHÖNEN SAMMLUNG RÖMISCHER MÜNZEN EINSCHLIESSEND EINEN FUND GOLDMÜNZEN CONSTANTINS DES GROSSEN UND SEINER FAMILIE AUS DEM BESITZE EINES AUSWÄRT IGEN ARCHITEKTEN.** München: No. XXII., 25. November 1908. (4), 20 pages; 271 lots; 13 fine plates. Three catalogues bound in one volume. Small 4to, later red cloth-backed boards; red morocco spine label, gilt. Final catalogue with some marginal staining. Others fine or nearly so. **$400**

A bound volume containing three of Jacob Hirsch's numbered sale catalogues. The first catalogue (Hirsch 17) is a somewhat scarce fixed-price catalogue. The next is the important sale of Friedrich Imhoof-Blumer's Roman coins (Hirsch 18). This sale is Clain-Stefanelli 3671, Grierson 283 and Spring 375 [also listed by him under "Most important sales of Roman Imperial coins" and "Most important sales of Roman provincial coins"]. The final catalogue bound in the volume is Hirsch's 22nd sale, also scarce and important (Clain-Stefanelli 3699 and Spring 379). A nice compendium.

A Finely Bound Copy of Holloway & Jenkins on Terina

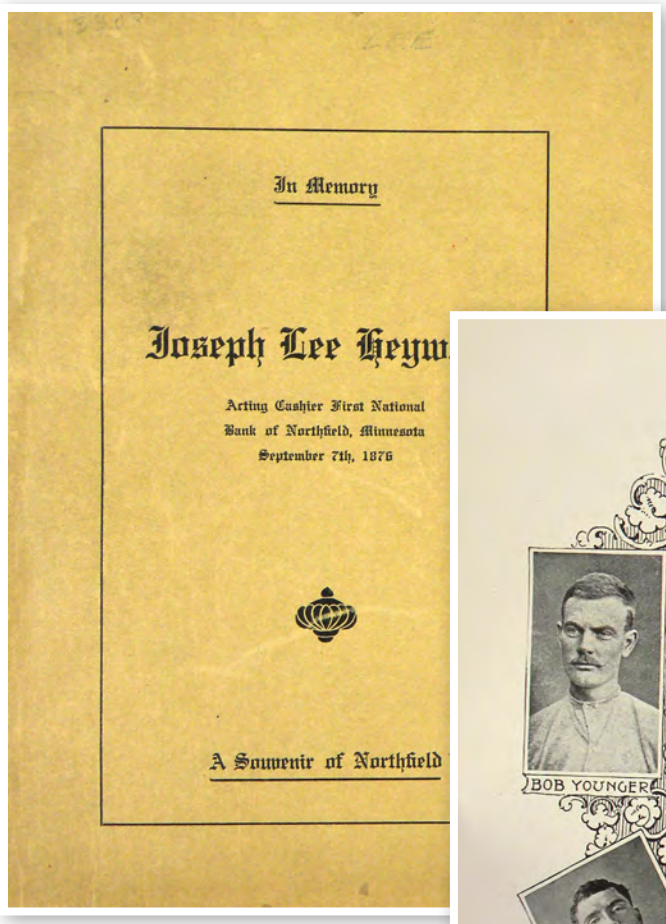
17

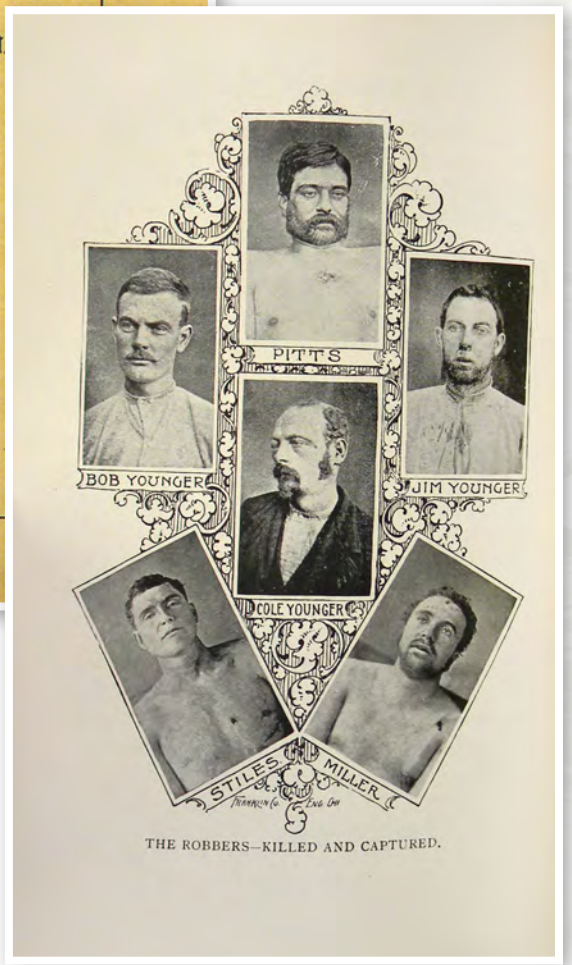


Holloway, R. Ross, and G. Kenneth Jenkins. **EX ANTIQUITATE NUMMIS. TERINA.** Bellinzona, 1983. 4to, finely bound by E.A. Weeks & Son, London, in green three-quarters morocco with double gilt fillets; brown morocco spine with five raised bands, ruled, lettered and decorated in gilt; mottled endpapers; top page edges gilt. 71, (3) pages; map; numerous coin illustrations, with some enlargements. Fine. **$650**

A finely bound copy of this infrequently available and important work. Daehn 2870. Kroh 18 (five stars): "a detailed updated study die-study of the beautiful silver staters produced by this city ... with 128 coins illustrated on 24 excellent plates." Ex Prospero library.

18 A Scarce Bank Publication Relating to the James Gang





Huntington, George. **ROBBER AND HERO: THE STORY OF THE RAID ON THE FIRST NATIONAL BANK OF NORTHFIELD, MINNESOTA, BY THE JAMES–YOUNGER BAND OF ROBBERS, IN 1876.** Northfield, 1895. First edition. 12mo, original printed card covers. Frontispiece; 119, (1) pages; 11 additional plates. Fine. **$200**

A scarce and highly interesting publication on the attempted robbery of the First National Bank of Northfield by the James–Younger gang, a raid which was thwarted by the refusal of acting cashier Joseph Lee Heywood to open the bank's safe—a refusal that cost him his life. The gang were attacked by townspeople, who caught all but Jesse and Frank James. The debacle marked the downfall of the James brothers' criminal lives. Howes H823. Sullivan 693.

A Complete Set of *Legacy*

19

Ivy, Steve, and James L. Halperin [publishers]. **LEGACY: FOR THE CONTEMPORARY NUMISMATIST.** Dallas, July/August 1988–Summer 1990. Eleven issues complete. 4to, all in the original color-printed paper covers. Generally fine. **$130**

A remarkably interesting, well-produced publication which was regrettably short-lived. Of particular interest are the interviews of contemporary American numismatic notables featured in each issue. Interviewees include Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John J. Pittman, Lester Merkin, Elvira Clain-Stefanelli, Julian Leidman, Bob Leuver and John J. Ford, Jr.

20 *Monografia delle Monete Consolari-Sicule*

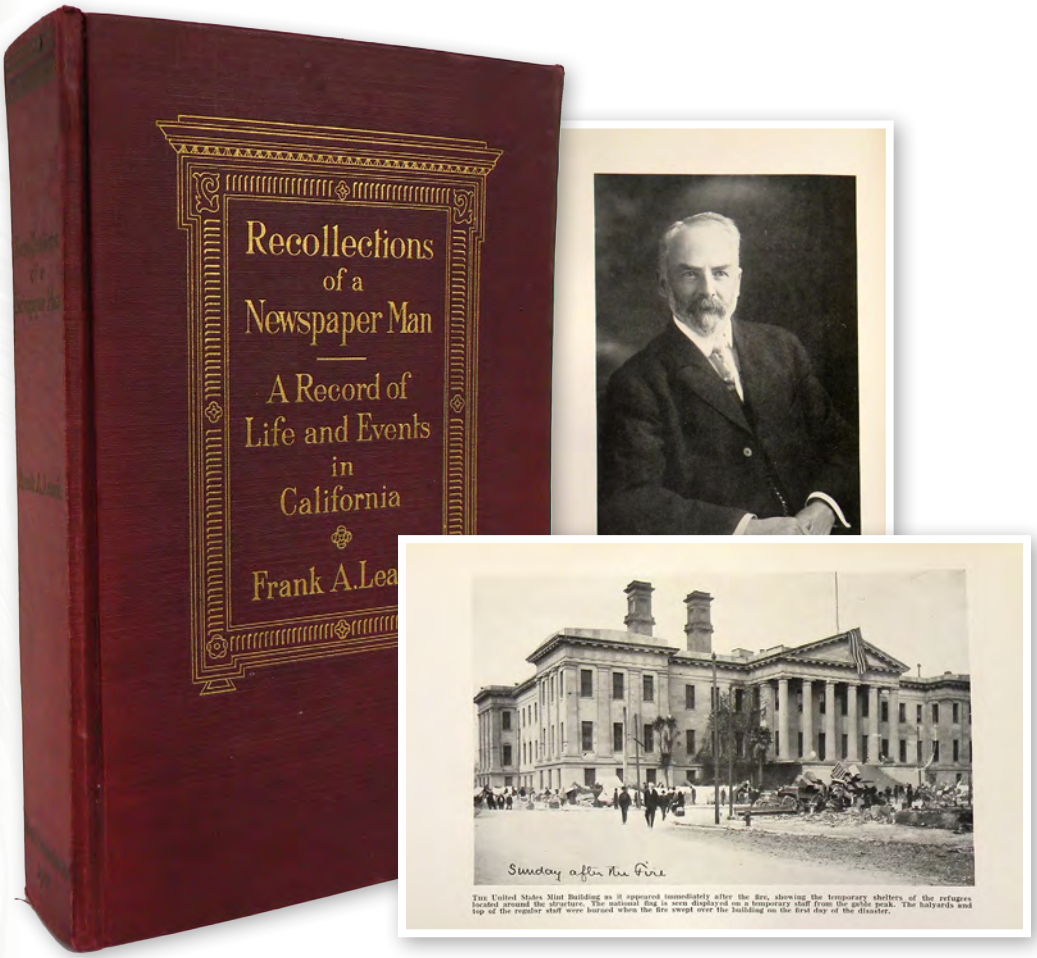
MONOGRAFIA
DELLE
MONETE CONSOLARI-SICULE
SULL' ULTIMA DIMINUZIONE
DELL' ASSARIO ROMANO
PER
FRANCESCO E LUDOVICO LANDOLINA PATERNÒ
de' Baroni di Rigilifi

Landolina Paternò, Francesco & Ludovico. **MONOGRAFIA DELLE MONETE CONSOLARI-SICULE SULL'ULTIMA DIMUNUZIONE DELL'ASSARIO ROMANO.** Napoli: Stabilimento Tipografico del Tramater, 1852. 4to, original printed wraps. 35, (1) pages; 2 lithographed plates of coins. Stained throughout in the top-left corner, probably from old water damange; good. **$100**

Rare: only the second copy we've offered in decades. Unlisted by Leitzmann.

"Perhaps I should class my experience in the great fire and earthquake of April, 1906, as the most exciting feature of my administration as Superintendent of the mint in San Francisco"

21



Leach, Frank A. **RECOLLECTIONS OF A NEWSPAPERMAN.** San Francisco: Samuel Levinson, 1917. First edition. 8vo, original red cloth, lettered and decorated in gilt. (14), 416 pages; frontispiece portrait; 12 plates, including two illustrations of the San Francisco Mint Building and one scene from the roof of the Mint taken after the 1906 earthquake and fire. Previous owner's signature; endpapers discolored. Near fine. **$200**

The very scarce original edition. Leach served as Superintendent of the San Francisco Mint from 1897 to 1907 and as Director of the Mint from 1907 until 1909. These years are covered in considerable detail in this fascinating volume recording "A life experience of sixty-five years in California" dating from the "pioneer days of the state." His account of "The Battle to Save the Mint Building" in the aftermath of the 1906 earthquake is riveting: "When I reached the mint building I found that I had also reached the edge of the fire zone... Inside the mint building I was greatly pleased to find fifty of our employees, whose sense of loyalty to duty had not been mollified by fear of earthquake or the horror of being penned up in a big building surrounded by fire... It did not seem probable that the structure could withstand that terrific mass of flames that was sweeping down upon us from Market Street... The battle would soon be on... Fortunately for us, we had a good supply of water... Without this protection the building would, without question, have been gutted by the flames... a mass of black smoke... swept in upon us just ahead of the advancing flames; then, following, came a tremendous shower of red cinders... The glass in our windows, exposed to this great heat, did not crack and break, but melted down like butter... It did not seem possible for the structure to withstand this terrific onslaught... The explosions of the stones in our walls grew fainter, and finally we heard no more of them... we began to feel that the fight was nearly won and that, after all, we were going to save the building... We were a happy band... but we did not think so much of our victory until a day or two later when we saw the benefits to follow to the stricken community in a financial way. We opened the only available vaults in the city holding any considerable amount of coin." The segments of this book most directly pertaining to Leach's experiences as Mint Director were reprinted in 1987 by Bowers & Merena under the title *Recollections of a Mint Director*.

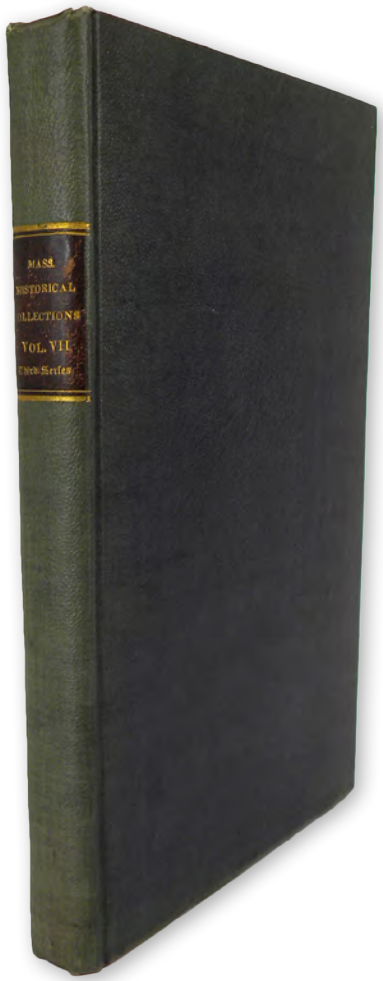
22 Attractive Volume on the Aes Grave of the Kircher Collection

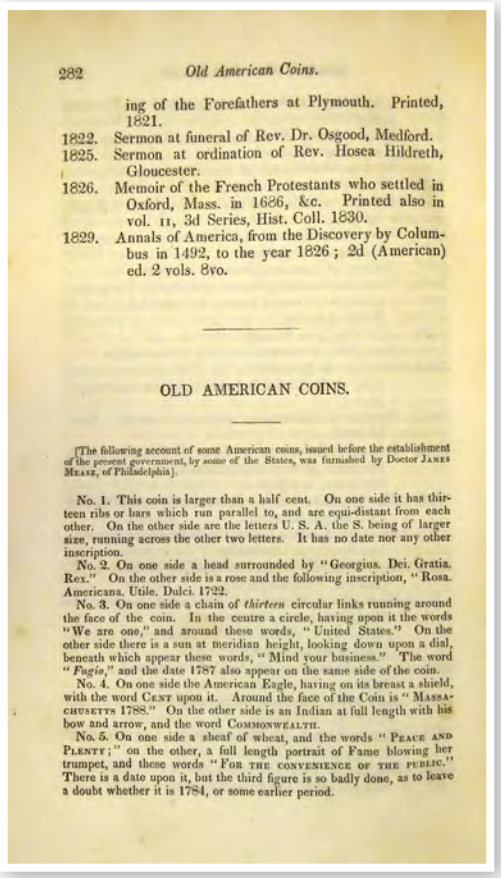
(Marchi, Giuseppe, and Pietro Tessieri). **L'AES GRAVE DEL MUSEO KIRCHERIANO OVVERO LE MONETE PRIMITIVE DE'POPOLI DELL'ITALIA MEDIA. ORDINATE E DESCRITTE AGGIUNTOVI UN RAGIONAMENTO PER TENTARNE L'ILLUSTRAZIONE / L'AES GRAVE COIE' LE MONETE ITALICHE PRIMITIVE DEL MUSEO KIRCHERIANO DISEGNATE IN PIETRA SOTTO LE DIREZIONE DI P.T. DE GIROLAMO APOLLONI PITTORE ROMANO NEGLI ANNA MDCCCXXXVII E MDCCCXXXVIII.** Roma: Tipografia e Fonderia di Crispino Puccinello, 1837–39. Two volumes bound in one. 4to, 19th-century brown half calf, gilt, with marbled sides; rebacked spine with five raised bands, ruled in gilt and with red morocco lettering piece, gilt, in original style; all page edges red. vii, (1), 120 pages; engraved title to plates; plate key; engraved map; 39 attractive double plates of aes grave engraved by Appolloni and sewn in on tabs. Original parts of binding rubbed. Occasional foxing. Overall quite attractive and near fine. **$500**

An early work on aes grave, comprising a detailed catalogue of the Kircher collection in Rome, written by the Jesuit Fathers Marchi and Tessieri. Very scarce. Leitzmann 85. Mommsen/Blacas cxiv–cxv: "Les PP. Marchi et Tessieri, auteurs de cet ouvrage, ont le mérite d'avoir été les premiers à mettre un certain ordre dans les monnaies qui appartiennent à l'*aes grave*, et surtout dans celles qui sont privées de légendes. Ils ont travaillé sur la collection du Collége Romain, la plus riche qui existe de toutes les collections de monnaies coulées." The engravings are quite attractive and are bound into this copy on tabs, presenting them to full effect.

The First Article on American Coinage

23





282 *Old American Coins.*

ing of the Forefathers at Plymouth. Printed, 1821.

1822. Sermon at funeral of Rev. Dr. Osgood, Medford.

1825. Sermon at ordination of Rev. Hosea Hildreth, Gloucester.

1826. Memoir of the French Protestants who settled in Oxford, Mass. in 1686, &c. Printed also in vol. II, 3d Series, Hist. Coll. 1830.

1829. Annals of America, from the Discovery by Columbus in 1492, to the year 1826; 2d (American) ed. 2 vols. 8vo.

OLD AMERICAN COINS.

[The following account of some American coins, issued before the establishment of the present government, by some of the States, was furnished by Doctor JAMES MEASE, of Philadelphia].

No. 1. This coin is larger than a half cent. On one side it has thirteen ribs or bars which run parallel to, and are equi-distant from each other. On the other side are the letters U. S. A. the S. being of larger size, running across the other two letters. It has no date nor any other inscription.

No. 2. On one side a head surrounded by "Georgius. Dei. Gratia. Rex." On the other side is a rose and the following inscription, "Rosa. Americana. Utile. Dulci. 1722.

No. 3. On one side a chain of *thirteen* circular links running around the face of the coin. In the centre a circle, having upon it the words "We are one," and around these words, "United States." On the other side there is a sun at meridian height, looking down upon a dial, beneath which appear these words, "Mind your business." The word "*Fugio*," and the date 1787 also appear on the same side of the coin.

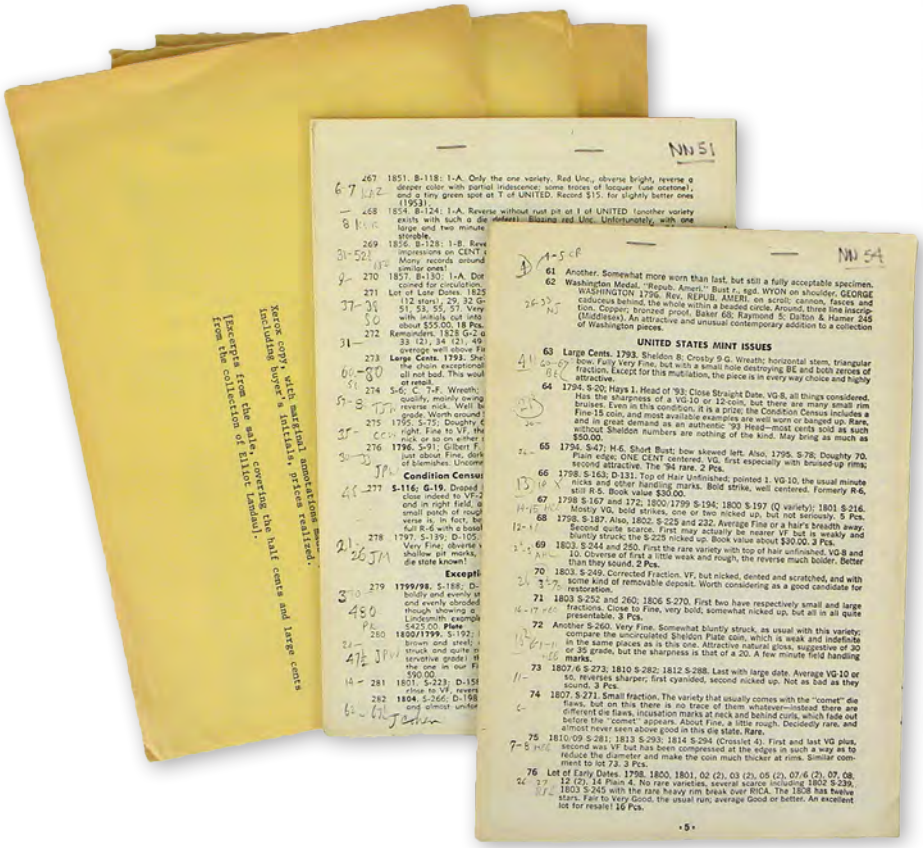
No. 4. On one side the American Eagle, having on its breast a shield, with the word CENT upon it. Around the face of the Coin is "MASSACHUSETTS 1788." On the other side is an Indian at full length with his bow and arrow, and the word COMMONWEALTH.

No. 5. On one side a sheaf of wheat, and the words "PEACE AND PLENTY;" on the other, a full length portrait of Fame blowing her trumpet, and these words "FOR THE CONVENIENCE OF THE PUBLIC." There is a date upon it, but the third figure is so badly done, as to leave a doubt whether it is 1784, or some earlier period.

Mease, James. **OLD AMERICAN COINS.** *Collections of the Massachusetts Historical Society*. Third Series, Vol. VII (1838). Boston: Charles C. Little and James Brown; printed by Freeman and Bolles. 8vo, late 19th-century blue cloth; red morocco spine label, gilt. 304, (2) pages [Mease's article comprises pages 282 to 283]. 1898-dated purchase inscription on front pastedown. Moderate foxing. Very good or better. **$1800**

A decent copy of this foundational work. Mease's 1838 article is "the first numismatic article on American coins published in America," according to Eric Newman (*The Asylum*, Summer 1992). Of the highest importance and considerable rarity. Brief as it may be, this work is one of the foundations upon which U.S. numismatic scholarship has been constructed. Indeed, it is of greater value than merely as a curiosity or historical artifact: Newman's aforementioned article discusses how Mease's comments on the Bar Cent and the circulating value of Connecticut coppers have important implications for current scholarship on these pieces. James Mease, M.D. (1771–1846) was a polymath who published on an number of different subjects, including medicine, geology and history. His *Picture of Philadelphia* (1811) is a foundational work of local history and contains the first useful description of U.S. Mint operations. In addition, he is considered to be the first writer to publish on the subject of U.S. numismatics. In a groundbreaking series of three articles (of which this is the last), Mease examined U.S. medals and coins from the perspective of the numismatist. In his groundbreaking lecture on the topic of U.S. numismatic literature, William S.F. Mayers noted that "the first actual attempts at systematic classification and record of the coins struck in or for the American colonies and United States, appear in the shape of papers to be found in the collections of State Historical Societies" ("The Literature of American Numismatics," *Norton's Literary Letter*, No. 3, 1859, p. 6). Mease's articles are specifically mentioned by Mayers in his article, showing that these works, long forgotten until recent years, were still in the memory of some in the late 1850s. Unlisted in Attinelli.

24 Annotated New Netherlands Large Cent Sales



[New Netherlands Coin Co.]. **PHOTOCOPY EXCERPTS FROM NEW NETHERLANDS SALES FEATURING U.S. LARGE CENTS, WITH ANNOTATIONS BY BLAISDELL AND BREEN.** Includes material from five important sales:

Sale 41 (Sept. 26, 1953), including the Hillyer Ryder large cents. Photocopied pages from the large cent section as annotated by W.C. Blaisdell. In typewritten envelope.

Sale 50 (Dec. 6–7, 1957), including cents from the Ford, Gaskill, Breen and Sheldon collections. Photocopied pages from the large cent section as annotated by Walter Breen. In typewritten envelope.

Sale 51 (June 19–20, 1958), including exceptional half cents and large cents. Photocopied pages from these sections as annotated by Walter Breen.

Sale 52 (Dec. 13, 1958), including half cents and cents from the Elliot Landau collection. Photocopied pages from these sections as annotated by Walter Breen. In typewritten envelope.

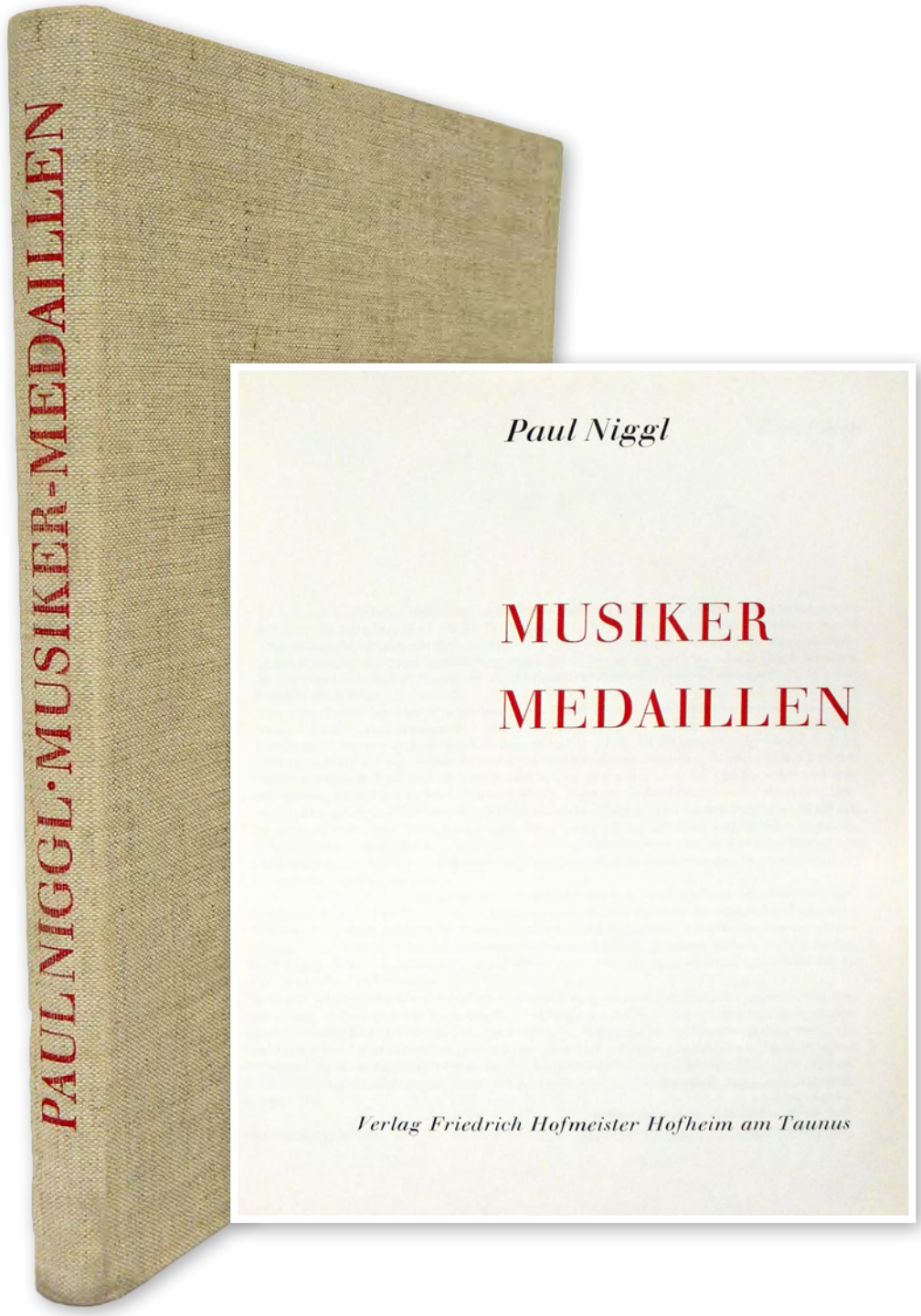
Sale 54 (April 22–23, 1960), including several consignments of cents. Photocopied pages as annotated by Walter Breen.

Annotations often note the buyers' initials, prices and general comments on the coins, including grade and provenance. Old copies, stapled or clipped. Generally fine or nearly so. **$100**

Includes interesting commentary in places, as well as some disagreement in grading. While occasional photocopied annotations are faint, most are perfectly legible.

Niggl on Medals Relating to Music

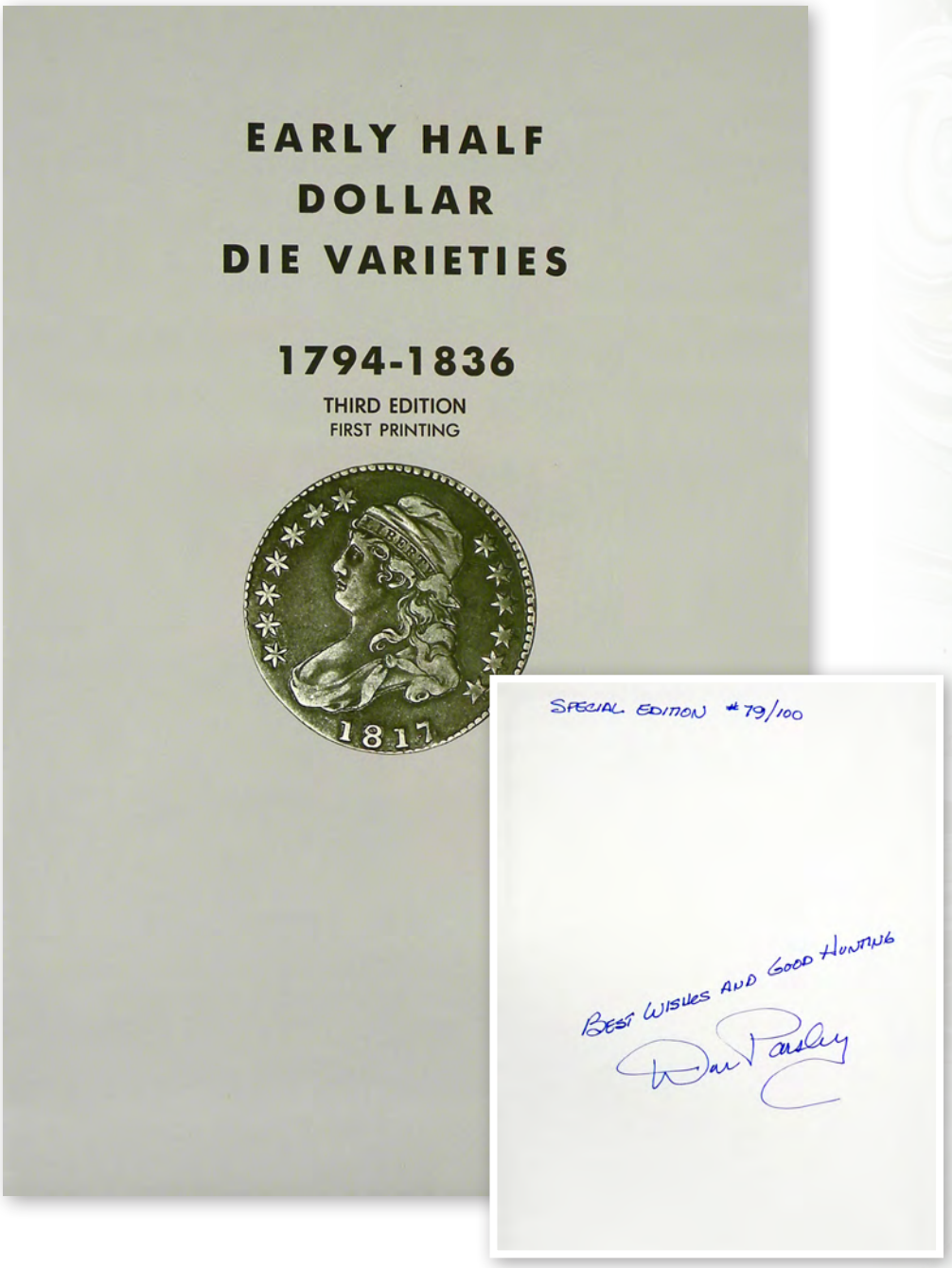
25



Niggl, Paul. **MUSIKER MEDAILLEN.** Hofheim am Taunus, 1965. 4to, original tan linen lettered in red. 268, (2) pages; illustrated. Near fine. **$250**

Important. Clain-Stefanelli 14225.

26 Special Binding of Overton's Third Edition



Overton, Al. C., and Donald L. Parsley [editor]. **EARLY HALF DOLLAR DIE VARIETIES 1794–1836.** Escondido, 1990. Third edition, First Printing. 8vo, original textured black cloth, gilt. xxx, 676 pages; enlarged coin illustrations throughout. New, in original mailing box. **$150**

"Special Edition #79/100" written on front pastedown and inscribed by Parsley. The third edition remains the preferred edition of some.

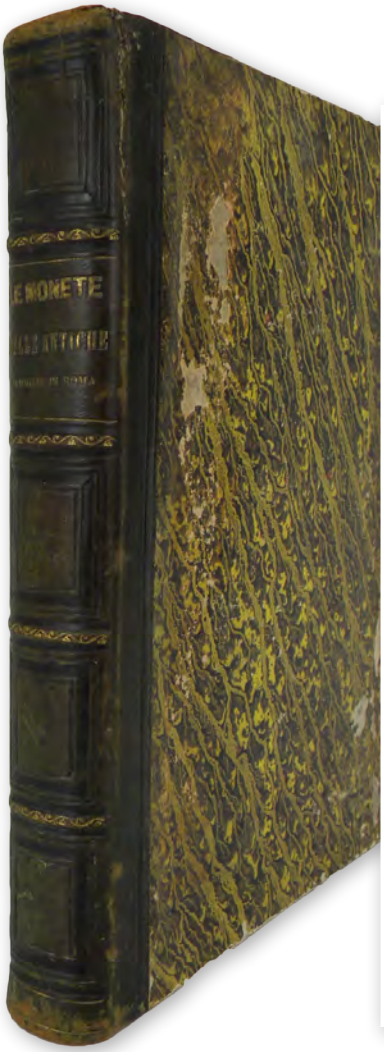
Ratto's Catalogue of the Wilhelm Froehner Collection

27

Ratto, Rodolfo. **CATALOGO DI UNA GRANDE COLLEZIONE DI UN DISTINTO NUMISMATICO STRANIERO. AES GRAVE. MONETE GRECHE. ROMANE CONSOLARI ED IMPERIALI.** Milano, 13 Maggio 1912. 8vo, original printed wraps. (4), 187, (1) pages; 1931 lots. Near fine. **$100**

The collection of Wilhelm Froehner (1834–1925). Scarce and important, though this copy is the unillustrated version. Clain-Stefanelli 3753. Grierson 281. Spring 536.

28 The Best Edition of Riccio on the Family Coins



LE MONETE

DELLE ANTICHE FAMIGLIE DI ROMA

FINO

ALLO IMPERADORE AUGUSTO

INCLUSIVAMENTE CO' SUOI ZECCHIERI

DETTE COMUNEMENTE CONSOLARI

DISPOSTE

per ordine alfabetico, raccolte per collezione, ed interpetrate, colle rispettive figure accuratamente eseguite, e colla esposizione in ultimo delle incerte, ed un saggio degli assi gravi, e sue parti, e per tutte il grado di rarità, e prezzo rispettivo

DAL GIUDICE GENNARO RICCIO

Socio corrispondente della Accademia Ercolanese, della Pontificia romana di Archeologia, dell'Istituto di corrispondenza archeologica, e di altre nazionali, ed estere letterate corporazioni.

SECONDA EDIZIONE

Notabilmente accresciuta di tutte le novelle disquisizioni nummiche sulla materia, di tutte le monete finora discoperte, preterite nella prima, con venti tavole di aggiunta per di loro esplicazione, e di altre accuratezze.

NAPOLI

STAMPERIA E CARTIERE DEL FIBRENO

Strada Trinità Maggiore, N.° 26.

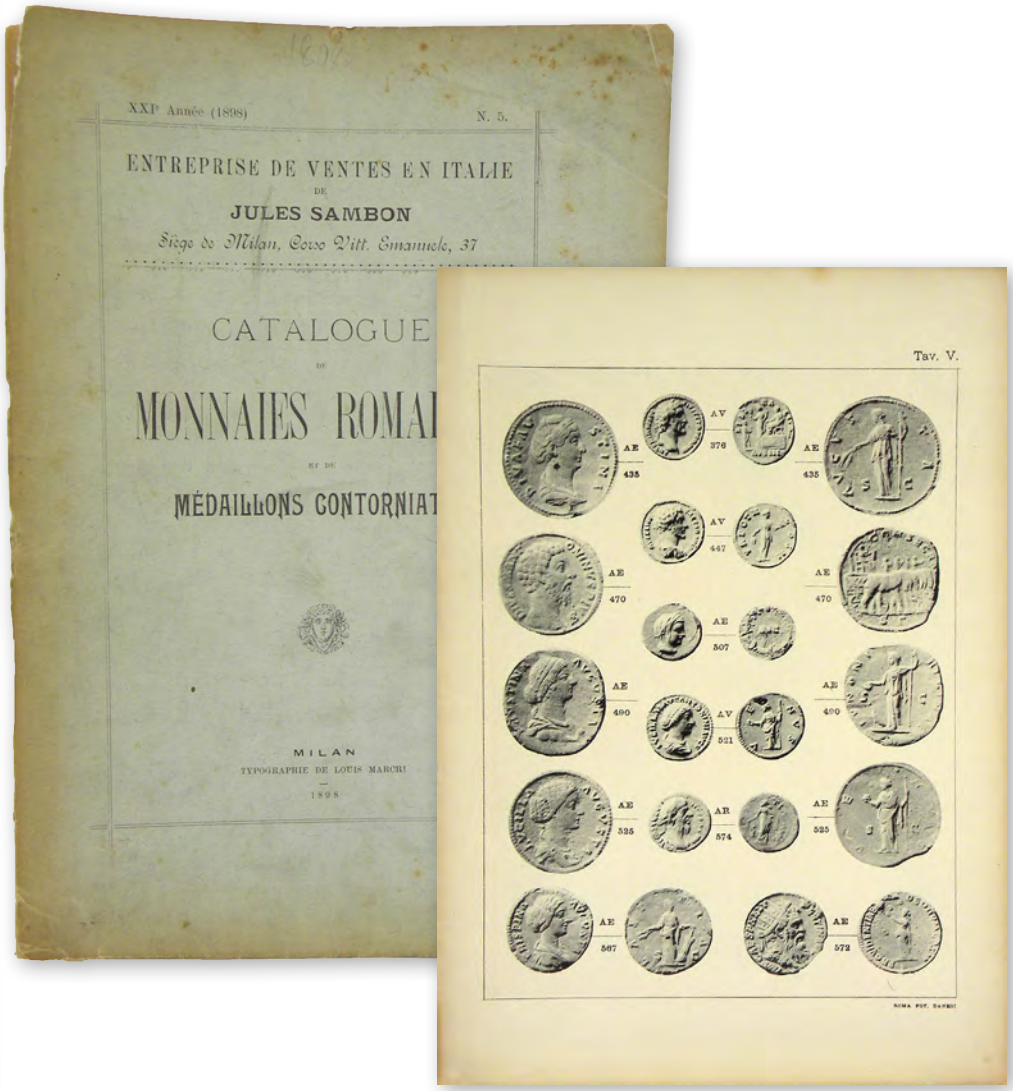
1843

Riccio, Giudice Gennaro. **LE MONETE DELLE ANTICHE FAMIGLIE DI ROMA FINO ALLO IMPERADORE AUGUSTO INCLUSIVAMENTE CO'SUOI ZECCHIERI DETTE COMUNEMENTE CONSOLARI DISPOSTE PER ORDINE ALFABETICO, RACCOLTE PER COLLEZIONE, ED INTERPRETE, COLLE RISPETTIVE FIGURE ACCURATAMENTE ESEGUITE, E COLLA ESPOSIZIONE IN ULTIMO DELLE INCERTE, ED UN SAGGIO DEGLI ASSI GRAVI, E SUE PARTI, E PER TUTTE IL GRADO DI RARITÀ, E PREZZO RISPETTIVO.** Napoli: Stamperia e Cartiere del Fibreno, 1843. Seconda edizione. 4to, contemporary brown quarter morocco with marbled boards; spine with four raised bands, ruled and lettered in gilt and paneled in blind; marbled endpapers; all page edges speckled blue. (2), viii, 288 (2) pages; numismatic lithograph on title; 71 lithographic plates of ancient Roman coins; plate of monograms. Binding worn and rubbed; some minor staining and wrinkling. Overall a very good copy. **$300**

The second and best edition of Riccio's first major numismatic work. Babelon 162. Bassoli 47: "Gennaro Riccio, deserves recognition, even if he was reproached for including apocryphal coins, taken from earlier works, in his general collection of Republican coins." Leitzmann 116.

Rare Plated Sale of the Robert Collection of Contorniates, &c.

29


XXI^e Année (1898) N. 5.

ENTREPRISE DE VENTES EN ITALIE
DE
JULES SAMBON
Siège de Milan, Corso Vitt. Emanuele, 37

CATALOGUE
DE
MONNAIES ROMAI
ET DE
MÉDAILLONS CONTORNIAT

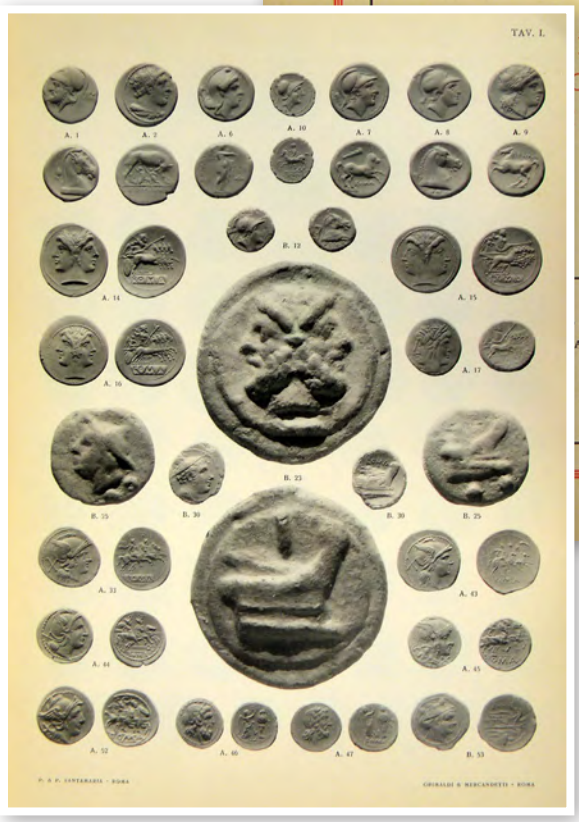
MILAN
TYPOGRAPHIE DE LOUIS MARCHI
1898

Tav. V.

Sambon, Jules. **CATALOGUE DE LA COLLECTION DE MONNAIES ROMAINES, IMPÉRIALES ET BYZANTINES DE M.^R LE COMTE G.*** Y COMPRIS LA SPLENDIDE SÉRIE DE MÉDAILLONS CONTORNIATES FORMÉE PAR M.^R P. CHARLES ROBERT DE PARIS.** Milan, 6 juin 1898 et jours suivants. 8vo, original printed wraps. viii, 101, (3) pages; 1356 lots; 20 fine phototype plates. Nearly disbound, with signatures separated and spine split at junction of text block and plates. **$250**

Very rare and quite wonderful. A major collection of contorniates, Roman Imperial coins and Byzantine coins, described as follows in the introduction: "La présente collection de monnaies Romaines Impériales de Byzantines, indépendemment des pièces rares qu'elle contient, est spécialement attrayante pour un grand nombre de spécimens, surtout en bronze, de belle conservation et avec patines exceptionnelles. Cette belle collection est enrichie en outre d'une série des plus remarquables médaillons, nommés contorniates et c'est précisément celle formée par M.^r P. Charles Robert de Paris, ancien Intendant général et membre de l'Institut de France. Ce célèbre et savant collectionneur mit le plus grand soin à réunir ces pièces excessivement rares, dont l'étude a été jusqu'à présent fort peu approfondie, surtout sous le rapport archéologique, nous donnant des représentations souvent inédites et du plus haut intérêt..." While the condition of this copy is regrettable, it is improvable with binding and is well worth the attention. The plates are finely executed and depict many large bronzes and medallions. Clain-Stefanelli 4995. Spring 610.

30 The Luigi Brunacci Sale



Santamaria, P. &. P. **COLLEZIONE DEL CONTE LUIGI BRUNACCI E DI ALTRI RACCOGLITORE. MONETE DELLA REPUBBLICA ROMANA. MONETE GRECHE, DELL'IMPERO ROMANO, BIZANTINE, DI ZECCHE ITALIANE ED ESTERE.** Roma, 24 Febbraio 1958. 4to, original printed card covers. (4), 140 pages; 1467 lots; 30 fine plates. Valuations and prices realized list. Fine. **$100**

An important sale, listed by Spring under "Most important sales of struck Roman Republican coins." Clain-Stefanelli 3752. Grierson 280. Spring 656.

The Roman Republican Coins of Carlo d'Ottavio Fontana

31

Sestini, Domenico. **DESCRIZIONE DELLA SERIE CONSOLARE DEL MUSEO DI CARLO D'OTTAVIO FONTANA DI TRIESTE FATTA DAL SUO POSSESSORE.** Florence, 1827. 4to, contemporary or somewhat later red straight-grained morocco; spine attractively decorated and lettered in gilt' green marbled paper sides; all page edges yellow. xii, 148, 11, (1) pages; engraved plate of monograms; 3 engraved plates of coins. Entire work spotted, as usual for this title. Binding quite worn, but sound, and with spine still quite attractive. Collation notes and other comments written on endpapers. Very good or so. **$200**

A rare catalogue: we sold this copy in 1988 and have sold only one other copy since. Sestini published the collection's Greek coins in 1822. Babelon 133. Leitzmann 130. Ex Kolbe sale 36, lot 180. Ex libris American Numismatic Society, also with the Richard Hoe Lawrence bookplate. Earlier in the library of Chevalier Riccio.

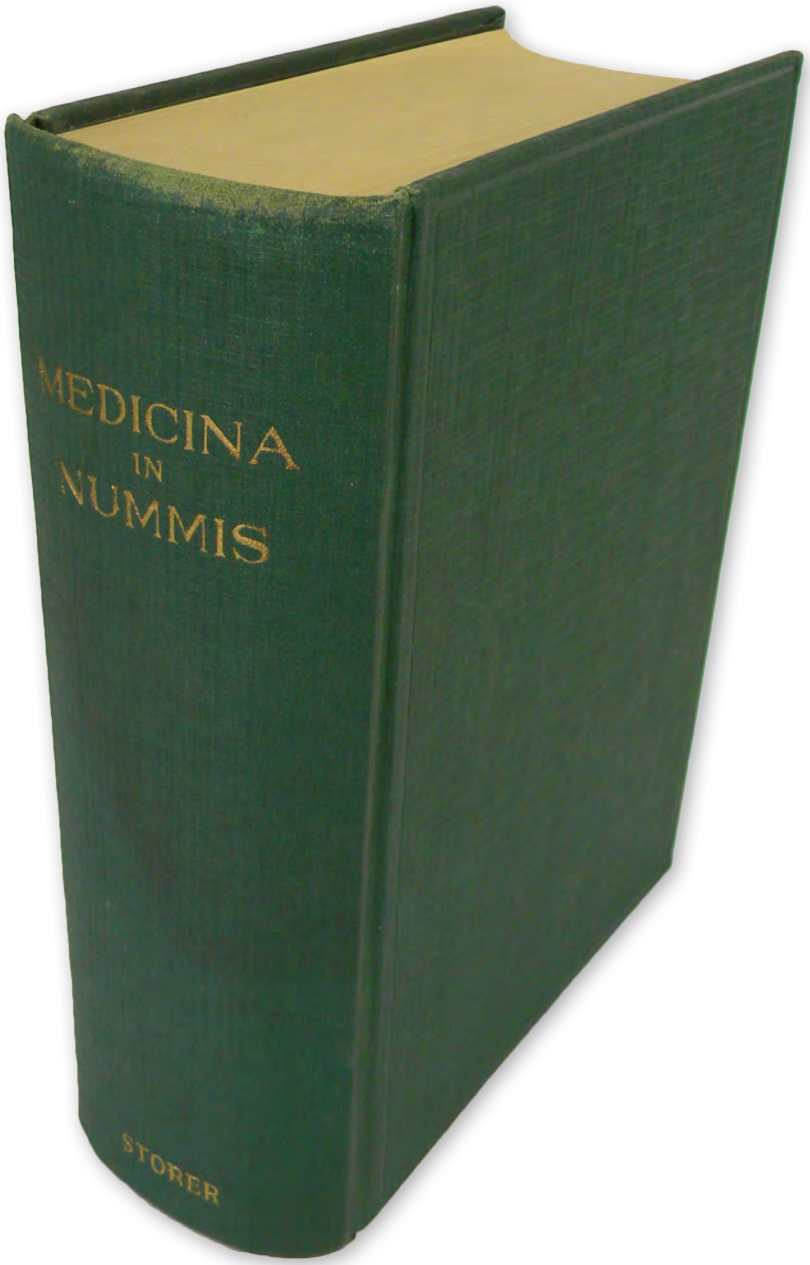
32 Phil Ralls's Heavily Annotated Inscribed Halpern Sale

Stack's. **THE MAGNIFICENT HERMAN HALPERN COLLECTION OF UNITED STATES LARGE CENTS.** New York, Mar. 16–17, 1988. 4to, original pictorial card covers. 244 pages; 774 lots; numerous monochrome text illustrations, many enlarged; 8 pages of full-color illustrations of large cents in the text. Prices realized list and Preview mailing laid in. Set of eight Stack's *Special Color Illustrations of the Herman Halpern Collection*, printed on thick stock, in the original printed envelope loosely laid in. Inscribed by Halpern to Phil Ralls on the page bearing Halpern's bio. Ralls's bidder card included. Heavily annotated throughout in multiple inks, with bids, starting and closing prices recorded, along with bidder numbers, some names, and many comments regarding the coins themselves. Near fine. **$100**

A heavily annotated copy of a highly important sale, with interesting notes about the coins on offer and much additional information. The collection itself ranks among the finest ever formed, and is especially notable in terms of condition and pedigree. The catalogue won the 1988 Numismatic Literary Guild award for the best auction catalogue of that year.

Storer's *Medicina in Nummis*

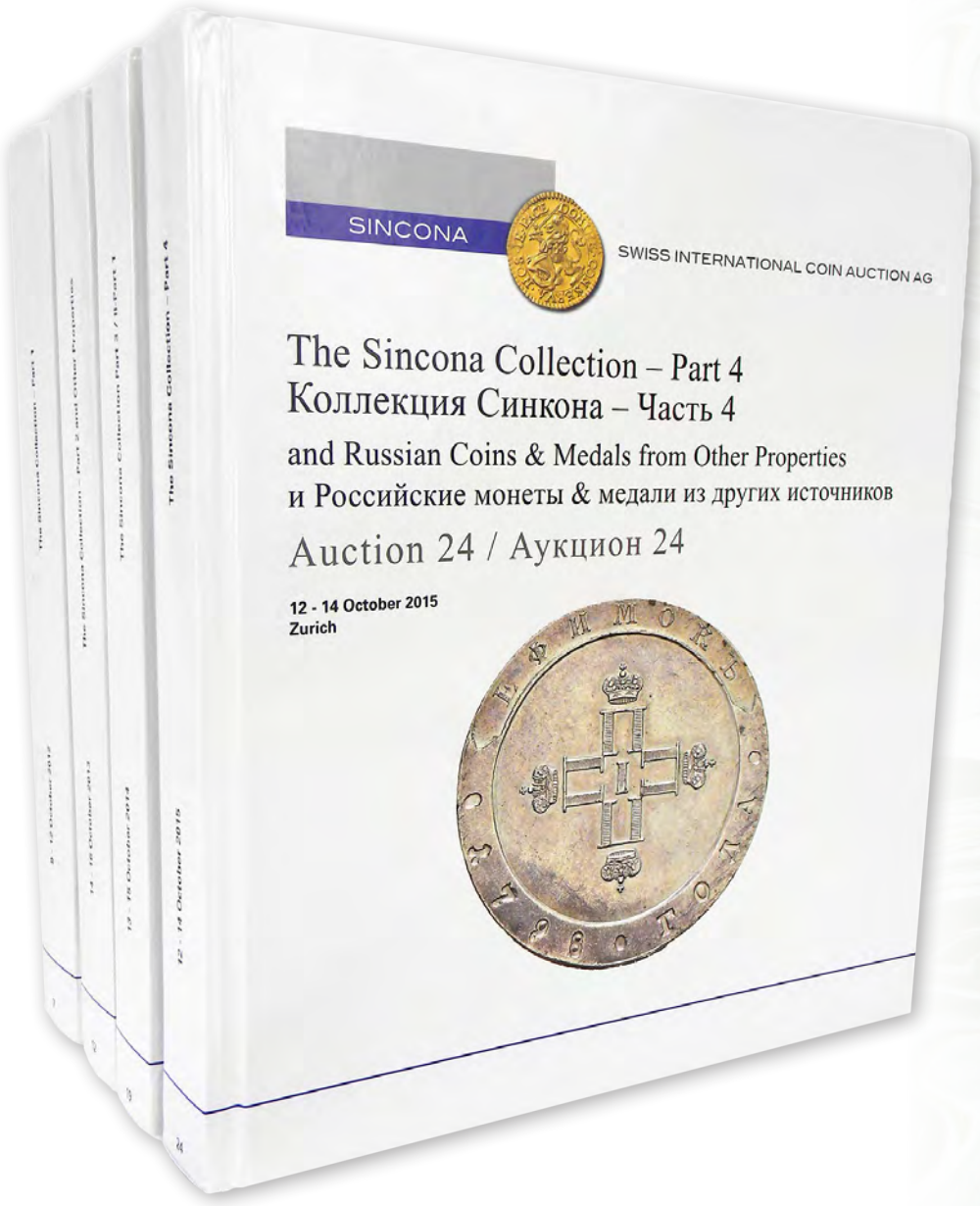
33



Storer, Horatio Robinson. **MEDICINA IN NUMMIS: A DESCRIPTIVE LIST OF THE COINS – MEDALS – JETONS RELATING TO MEDICINE, SURGERY AND THE ALLIED SCIENCES.** Edited by Malcolm Storer, M.D. Boston, 1931. Very thick 8vo, original green cloth, gilt. 1146 pages; frontispiece portrait plaque; 16 plates. Fine. **$500**

A very well-preserved copy of the most comprehensive work on the topic ever written, recording perhaps as many as ten thousand items (numbered 1–8343, plus many *bis* listings, and a lengthy addenda). Privately printed in a very small edition and likely never to be reprinted or superseded. Clain-Stefanelli 16364. Grierson 257.

34 The Sincona Collection of Russian Coins

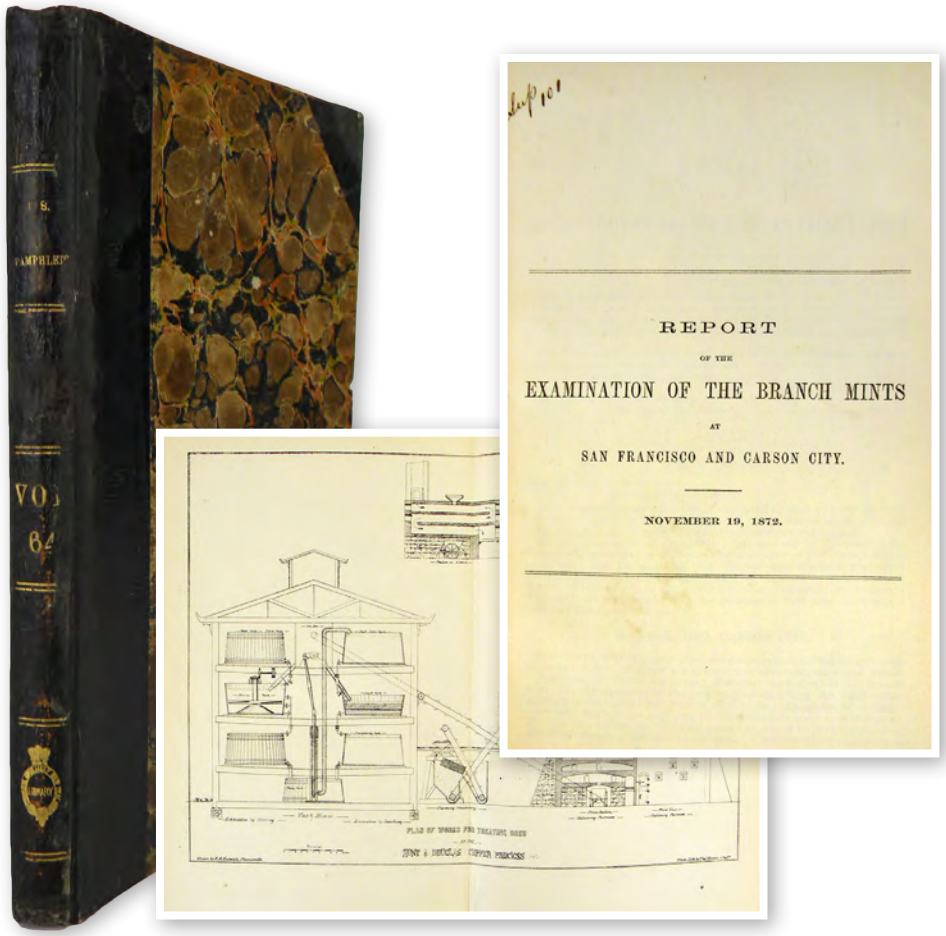


Swiss International Coin Auction AG. **THE SINCONA COLLECTION — PARTS 1–4 / КОЛЛЕКЦИЯ СИНКОНА — ЧАСТИ 1–4.** Zürich, 2012–15. Four volumes, complete. 8vo, original matching pictorial boards. 654, (2) + 527, (1) + 495, (9) + 475, (5) pages; 2119 + 1873 + 1311 + 1656 lots; illustrated in color. Various promotional materials laid in. Fine.
$400

The complete series of this highly important sale of Russian coins, partly derived from the Leonid Sodermann collection.

Government Publications Relating to the United States Mints

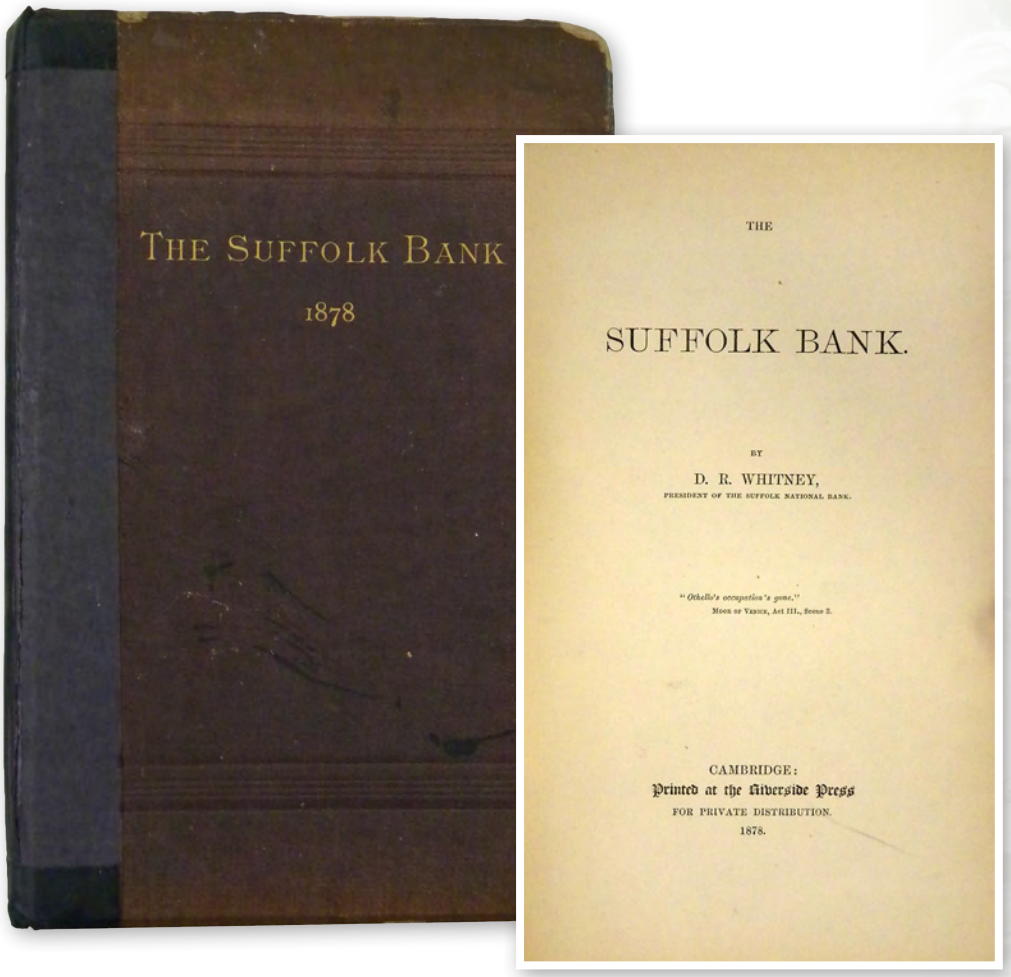
35



[United States Government]. **REPORT OF THE EXAMINATION OF THE BRANCH MINTS AT SAN FRANCISCO AND CARSON CITY.** (Washington: USGPO), Nov. 19, 1872. 28 pages. [*bound with*] **REPORT UPON THE WASTAGE OF SILVER BULLION IN THE MELTER AND REFINER'S DEPARTMENT OF THE MINT OF THE UNITED STATES.** Washington: USGPO, July 25, 1872. 82 pages. [*bound with*] Two additional pamphlets on topics more marginally related to numismatics ("Report on the Condition, Etc., of the United States Independent Treasury at New York City" and "The Hunt and Douglas Process for Extracting Copper from Its Ores. With an Appendix Including Notes on the Treatment of Silver and Gold Ores, with a Plate") and one on a completely unrelated topic ("A Report on the Origin and Therapeutic Properties of Cundurango"). Five pamphlets, bound in one volume. 8vo, contemporary brown straight-grained half morocco with marbled sides; spine lettered in gilt. Rebacked. Very good. **$175**

Rarely seen governmental publications relating to the mints. The first report is primarily by H.R. Linderman, and is addressed to Secretary of the Treasury George S. Boutwell. It examines reports of misuse of public funds by the treasurer of the San Francisco Mint, and its general examination of the Carson City Mint is of considerable interest, given that it only began striking coins in 1870: "After overcoming the difficulties incident to the establishment of a mint at a point distant from the commercial centers, and where there is but little skilled labor, this institution is now in successful operation, and is found very useful to the mining community in which it is located." The second work examines a report that the "accounts of the Melter and Refiner of the Mint at Philadelphia shows a waste of silver in excess of the amount tolerated by law," and is written primarily by Linderman and Robert E. Rogers.

36 The First U.S. Bank History



Whitney, D.R. **THE SUFFOLK BANK.** Cambridge: Printed at the Riverside Press for Private Distribution, 1878. Tall 8vo, original maroon cloth over thick beveled boards, gilt; chocolate endpapers. x, 73, (3) pages. Binding heavily worn and reinforced with black tape. Good. **$150**

A very scarce and important work; also the oldest bank history listed in Sullivan's bibliography of the subject. The Suffolk bank was instrumental in curbing many of the excesses of Wildcat banking during the State bank note era of the first half of the nineteenth century. "The 'Suffolk System,' though not recognized in our banking law, has proved to be the great safe-guard to the public. Whatever objections may exist to this 'system' in theory, its practical operation is to keep the circulation of our banks within the bounds of safety. No sound bank can have any well-founded reason for refusing to redeem its bills in Boston, and a bank that is not sound cannot long do business under that system, and ceases to be in good credit when it is 'thrown out at the Suffolk.'" —*Report of Bank Commissioners of Maine*, December 31, 1857. Essentially, the Suffolk Bank became a redemption center for banks throughout New England, helping to control the excess currency issues of underfunded country banks. David Rice Whitney was President of the Bank when this work was published. In the Preface, he writes: "The following sketch was written with no intention of entering into a vindication of the Suffolk Bank System. The benefits conferred upon the currency of New England by the Suffolk Bank are now universally acknowledged; the ill feelings against it, arising sometimes from personal but oftener from pecuniary considerations, have long since passed away; and the incorporation of its system of redemption into the present National Bank Act shows that its fundamental principle, that a bank currency to be sound must be redeemable on demand, still survives." Dillistin 15. Sullivan 628.

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